IMPORTANT ENGLISH XVIII CENTURY FURNITURE

DECORATIONS • PAINTINGS • PRINTS

CHINESE & JAPANESE ART

ROLL PAINTINGS • BOOKS • EMBROIDERIES • COSTUMES

From the Collection of

TOMPKINS McILVAINE, ESQ.
CYRIL CARMICHAEL
MRS. JOHN K. SLOAN
BURGESS MEREDITH
H. J. TIMPERLEY
Other Owners

Exhibition
from Saturday, March 26th
to time of sale

Public Auction Sale
Friday and Saturday
April 1st and 2nd at 2 P. M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1949

NUMBER 350

ON PUBLIC EXHIBITION FROM SATURDAY, MARCH 26
WEEK DAYS 10 A.M. TO 5:30 P.M.

IMPORTANT ENGLISH XVIII CENTURY FURNITURE

PORCELAIN • SILVER • GLASS • PEWTER
OIL PAINTINGS • PRINTS • DECORATIONS

The Property of
TOMPKINS McILVAINE, ESQ.
New York City
CYRIL CARMICHAEL
Pelham, N. Y.
MRS. JOHN K. SLOAN
New York City
BURGESS MEREDITH
Pomona, N. Y.
AND OTHER OWNERS

CHINESE AND JAPANESE ART

ROLL PAINTINGS • BOOKS • EMBROIDERIES
COSTUMES • DECORATIONS
The Collection of
H. J. TIMPERLEY
New York City
With Private Additions

To Be Sold by Order of the Owners

FRIDAY AND SATURDAY
APRIL 1ST AND 2ND, AT 2 P.M.

KENDE GALLERIES INC.
SHIRLEY FALCKE, President HERBERT A. KENDE, Vice President
119-121 WEST 57TH STREET, NEW YORK 19
PLAZA 7-1248
1949

THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

ITEMS IN THIS CATALOGUE SUBJECT TO THE TWENTY PER CENT FEDERAL EXCISE TAX ARE DESIGNATED BY AN ASTERISK (*).

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale, plus the cost of this catalogue.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as a sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

12. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes imposed upon the sale of the articles, unless the buyer is exempt from the payment thereof.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserve the right to decline to undertake to make such bids.

14. The records of the Galleries are in all cases to be considered final.

15. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

16. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

Sales conducted by H. A. Kende, T. J. Muldoon and L. E. Brotman

KENDE GALLERIES, INC.

SHIRLEY FALCKE, *President*

HERBERT A. KENDE, *Vice-President*

119-121 WEST 57TH STREET, NEW YORK 19

PLAZA 7-1248

CABLE ADDRESS: KENDARTGAL, NEW YORK

ORDER OF SALE

FIRST SESSION

Friday, April 1st, at 2 P.M.

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Your attention is invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue.

FIRST SESSION

Friday, April 1st, 1949, at 2 P.M.

Catalogue Numbers 1 to 150 Inclusive

ORIENTAL ART

BOOKS ON CHINA, JAPAN, THE FAR EAST RELATING TO CURRENT AND RECENT EVENTS; IMPORTANT TO THE COLLECTOR

Practically all are in good condition and bound in cloth, 8vo and tall 8vo, unless otherwise stated.

1. **Atlas of Far Eastern Politics:** *Illustrated,* 1942
Menace of Japan (McCormick). Japan's Leaders (Moore). Taylor's America in the New Pacific. What Japan Thinks. Life & Thought of Japan. Aims and Political Development of Japan. Utley's Japan's Gamble in China, etc, three in paper. (14 pieces) (*Timperley*)

2. **Chiang-kai Shek: Mme. Chiang: The Soong Sisters**
China's Destiny, Resistance and Reconstruction, All We Are (paper), all by Gen. Chiang, Berkov's Strong Man of China. China in Peace and War, China at the Crossroads; We Chinese Women, (paper), by Mme Chiang. The Soong Sisters, (Hahn); Three Sisters (Spencer). The Chiangs of China. (10 pieces) (*Timperley*)

3. **China Written by the Chinese**
The North China Problem, and Political Philosophy of Confucianism; by Prof. Hsu. Chinese Diplomatic History (Hsia). Chinese Renaissance (Dr. Hu Shih). China Speaks (Chih Meng). China After Seven Years of War (Tong). China Today through Chinese Eyes (2). International Development of China (Sun Yat-Sen), in paper. China's Struggle for R. R. Development (Chang Kia-Agau). China's Religious Heritage (Yang) (11 pieces) (*Timperley*)

4. **Communism in China and Other Subjects: (Modern) Atlas of China**
Red Star over China (Snow). Journey from the East (Gayn). China, the Far East and the Future (Keeton). Story of the Dragon Seed (Pearl Buck-Autographed, none sold). Manchuria (Lattimore). Unequal Treaties (Gilbert). China at War (Utley). China's Wartime Politics, Twin Stars of China. Invasion of China by the Western World, Etc. (17 pieces) (*Timperley*)

5. **Early Japanese History: 49 B.C.-1167 A.D.** ***By Reischauer***
The Last Genro, the Statesman who Westernized Japan (Prince Saionji): Young's Imperial Japan, 1926-38: Kennedy's Problem of Japan. Notobe's Japanese Traits & Foreign Influence: Hishida's Japan Among the Great Powers, 1940. (7 vols.) (*Timperley*)

6. **Famous Chinese Women**
War Messages, New Life Movement in China, Three Tales of Old China (in one volume). China in Peace & War: both by Mme. Chiang (the latter on paper made by hand from the bamboo) and both in Chinese brocade binding. The Last Empress by Varé. Ayscough's Chinese Women, Yesterday and To-day, both have dust-covers. Mayling Soong Chiang (Hull) (5 pieces) (*Timperley*)

7. **The Far East Including British Reports**
Westward . . . New World of Oceania (McGuire). Inside Asia (Gunther). Empires of the Far East, Books 4-8 (Vol. 2) by Lawton. New Burma (Grant). Affairs of China (Sir Eric Teichman). War & Politics in China (Sir John Pratt). British Relations with China, 1931-9 (Friedman). Men Against the Sky (Galbraith). Nightmares Must End (Tilman) (9 pieces) (*Timperley*)

8. **Formosa Today.** ***By A. J. Grajdanzev,*** **1942**
Case Against Japan (Shepherd). How Strong Is Japan (Barber). Danger from the East (Lauterbach) Economic Survey of the Pacific Area. Japan's Dream of World Empire. Anglo-Japanese Relations (Muto). Civilization, Japanese Style (O'Neill-Lane). etc. (11 pieces) (*Timperley*)

9. **Fortune: April, 1944. *Japanese Number***
Togo . . . and Sea Power (Falk). Japanese-American Relations (Blakeslee). Government by Assassination (Byas). Watson's Future of Japan. How Japan Plans to Win (Matsuo). Japanese Literature (Aston). Japan's Continental Adventure (Wang). etc. (12 pieces) (*Timperley*)

10. **HAWKS (F. L.) . . . Perry's Expedition, 1852-54.**
4to, original illus. Edn. 1856; bound in pebble morocco, gilt (worn); N. Y. tall 8vo edn. of the same: Steiger's Far East, 1936: Morris, Makers of Japan, 1906: Books by Griffis, Gulick; Stead, Longford, Millars and Lederer, all having a bearing on the rise of Japan's Power. (10 pieces) (*Timperley*)

11. **The History of Nippon. *By Kenzo Akiyama.***
Tokyo, K.B.S. 1941
Japan's Foreign Relations, 1542-1936. (Akagi). Johnstone's U. S. & Japan's New Order. Population Theories (Penrose). Smith's Our Future in Asia. American Diplomacy in the Far East, 1942-3. Bisson's Japan in China. Japan's Economic Offensive in China (Chuan-Hua). (8 pieces) (*Timperley*)

12. **Hsu (Shuhsi) of Yenching University**
Japan and the Third Powers. Whither Japan. Japan and Shanghai. Three Weeks of Canton Bombings. War Conduct of the Japanese, A Digest, and a New Digest of the War Conduct. How the Far Eastern War was Begun, Documents of the Nanking Safety Zone. Japan's Aggression and Public Opinion. 11 vols. (6 in paper). (*Timperley*)

13. **Introduction to the History of Japan (Hara)**
Samson's Warning Lights of Asia—presentation copy. Japan's Military Masters (Lory). Journey to a War (Auden & Isherwood). Japan rides the Tiger (Price). Vespa's Secret Agent of Japan. Social Currents in Japan (Wildes). Japan's Feet of Clay (Utley). Japan over Asia. Yamada's Mongol Invasion, etc. (12 pieces) (*Timperley*)

14. **Moment in Peking (Lin Yutang)**
Hankow Return (Archer). 400 Million Customers (Crow). Peking (Bredon). Into China (Bigland). Making of Modern China (Lattimore). One Fifth of Mankind, paper (Strong), and her China Fights for Freedom. Four more in paper. (12 pieces) (*Timperley*)

15. **Popular Books on China by Modern Authors**
Lin-Yutang's Moment in Peking, Vigil of a Nation, My Country, China to Me (Hahn); Buck's Dragon Seed, Chinese Novel; Helena Kuo's Westward to Chungking. My Chinese Wife (Eskelund). Quips from a Chinese Jest-book. Glick's Three Times I Bow. (10 pieces) (*Timperley*)

16. **Ramparts of the Pacific: *By Hallett Abend***
Lawson's Social Pathology in China, Tawney's Agrarian China. Freyn's China's New Deal. Johnsen's China. Some Chinese Ghosts (Lafcadio Hearn). Etc. (10 pieces) (*Timperley*)

17. **Secret Agent of Japan (Vespa): *Introduction by H. J. Timperley***
Fleisher's Volcanic Isle. Story of Old Japan (Longford). Hino's War & Soldier. Young's Rise of a Pagan State. Hibino's National Ideals of Japan, etc. (12 pieces) (*Timperley*)

18. **Tokyo Record: *By Otto Tolischus***
An account of an amazing plot for Japan's Holy War. Diplomat in Japan (when the Monarchy was restored) by Sir Ernest Satow, Vespa's Secret Agent, with foreword by H. J. Timperley. Japan defies the World (Scherer) etc. (10 pieces) (*Timperley*)

19. **Books on Australia: *Rarely Offered***
Wood's Discovery of Australia. Smith's Thirty Years, 1901-1931. British Empire in Australia, 1834-1939, British Imperialism and Australia, 1783-1833, both by Fitzpatrick. Black Australians, 1829-1897 (Hasluck). American-Australian Relations to 1830 (Greenwood. Pratt's Lore of the Lyre-Bird and Call of the Koala. And four in paper. (16 pieces) (*Timperley*)

20. **The Civilization of the East: *Japan Art***
Square 8vo, cloth: 300pp with 4pp index and over 200 illustrations, showing that Japanese Art is indisputably distinctive. 1941. As new. Out of print. (*Timperley*)

21. **Grousset (Rene): *Civilization of the East: Art***
China, 281 illustrations, 362pp: India, 249 illustrations, 404pp. 2 vols. sq. 8vo, cloth, as new. N. Y. 1935, 1931. Out of Print. (*Timperley*)

22. **Grousset (Rene): *The Civilization of the East: Art***
The Near and Middle East: Egyptian Chaldean, Arab and Persian: an authoritative and complete History of Asiatic Arts. 313 illustrations, 404pp. N. Y. 1931. As new. Out of print. (*Timperley*)

23. **China At Work: Nature in Chinese Art. 1937, 1940.**
By R. P. Hommel and A. de C. Sowerby. Sm. folio, both profusely illustrated, over 300 and 200 pages. China's primitive industries, and Nature in Art and the Art-craft of China. Both are important books for the collector. As new. Out of print. (*Timperley*)

Chinese Roll Paintings

MING DYNASTY TO LATE CH'ING AND TAO KUANG

Including a few Japanese paintings, Neolithic Burial Urn, Camphorwood Trunks
All in fine condition and properly mounted, unless otherwise stated.

24. **Ancient Paintings of Immortals: *A Pair***
Groups in brilliant early color of four each, with boy attendants, one accompanied by a sly tiger. Clouds float around them, and one holds out a bowl to the Flame Dragon. Extremely interesting and characteristic. A finer pair has seldom been offered. On paper. (*Timperley*)
45 x 23 *inches*

25. **Three Paintings: *Two on Silk*** *Ming*
Seven Sages in a Bamboo Grove, ink painting on silk with green accents. Lady seated at the foot of a blossoming plum, on silk, mounted on brocade. River boat headed down stream from the hills, on paper, with calligraphy and seals. (*Timperley*)

27 26

26. KUAN YIN THE MIRACULOUS: *ANCIENT SYMBOLIC PAINTING*
A thousand eyes to pity: a thousand arms to save. The many-armed and many-eyed Kuan Yin seated on a lotus throne: in color, with accents in gold lacquer. Each of her nearly fifty hands has an eye in the palm, and holds a symbol of her power, from two of which spring clouds upholding a small figure of Buddha. On paper. (*Timperley*) 47 x 25 *inches*

[See Illustration]

27. IMPORTANT JAPANESE PAINTING ON SILK: *SEAL SIGNATURES*
Hunter with deer approaches a man on a white horse, winter landscape. Spring landscape, with plums in blossom, travelers and inns on a mountain road. (*Timperley*) 31 x 20 *and* 60 x 17 *inches*

28. **Two Companion Landscapes: *Calligraphy and Seals*** *Ming*
Characteristic mountain scenes, with trees, streams, inns and temples. On silk. (*Timperley*) 58 x 15 *inches*

29. **Two Landscape Paintings** *Ming*
Mountain landscape under heavy snow, with inn. River scene with trees and flying birds. On silk. With calligraphy and seals. (*Timperley*)

30. **Landscape Painting: *Winter Scene*: *Seal*** *Ming*
High mountains in the background. Rocky landing and boat-house in the foreground. (*Timperley*)

31. **Three Landscapes in Ink: *One on Silk*: *Calligraphy and Seals*** *Ming*
Birds in the top of an old tree, others flying down. River flowing from twin-peak hills, bridge and inn (slight color). Fisherman crossing a bridge, trees, a walled estate, cascade, and misty high mountains. (*Timperley*) 63 x 18 *inches and smaller*

32. **Landscape Painting: *Winter Scene*: *Calligraphy and Seals*** *Ch'ien Lung*
In the foreground a rider crosses a bridge in the snow over a frozen river. Far beyond a walled temple, leafless willows and snowy hills. On silk. (*Timperley*) 48 x 21 *inches*

33. **The King of Heaven: *Ancient Silk Embroidery Picture*** *Ch'ien Lung*
Standing figure, life size, gorgeously robed in rose-color with clouds, bats and the symbols of royalty, wearing a winged dragon cap, outlined in metal thread. A boy attendant hands him the twin bowls of Everlasting Life. On an old rose silk panel. (*Timperley*) 72 x 30 *inches*

34. **Traveler Carrying a Heavy Load on a Stick Over His Shoulder** *Ming*
Brush-work in broad and telling strokes, the face in tints. On paper, with signature and seals. (*Timperley*) 41 x 21 *inches*

35. **Three Landscapes on Silk and Paper:** ***Calligraphy and Seals***
Ch'ien Lung and Later
Hills, river, boat and bridge. Trees and hills in ink and tones of green, on silk. Bamboo, hills, bridge and temple, in ink, on silk. Tall bamboo growing from low rocks, in ink on paper. (*Timperley*)
44 x 20 *inches and smaller*

36. **Two Flower Paintings:** ***Calligraphy and Seals***
Ch'ien Lung and Ch'ing
Peonies, deep red and ivory pink, on dark silk. Apple blossoms and buds near an old rock, on paper. (*Timperley*) 36 x 11 *inches*

37. **Three Panel Paintings on Silk and Paper** *Ch'ing*
A girl in blue carying a lighted candle appears at an open door. A girl in red seated on an old rock under bamboos. Moonlit landscape in the hills with cascade. The two latter on silk, have calligraphy and seals. (*Timperley*)

38. **Two Portraits of Chinese Ladies:** ***Calligraphy and Seals***
Ch'ing
Brush-ink portrait of a lady at half-length with prunus blossoms, on silk. Lady in blue with a spray of peach blossoms, under a prunus tree. On paper. (*Timperley*) 41 x 16 *inches*

39. **Two Paintings:** ***One with Calligraphy and Seal***
Late Ch'ing
Brush ink painting of a man with a bundle of herbs. Lady and attendant. Delicately colored, on paper, with calligraphy and seals. (*Timperley*) 30 x 12 *and* 44 x 10 *inches*

40. **Studies of Flowers, Representing the Seasons:** ***Set of Four***
Single white lotus and leaves. White pear blossoms and a pair of flying white birds. Blush roses and coreopsis. Red nanten berries, yellow thorn and white passion flowers, with birds. Calligraphy and seals, on gold mosaic paper. (*Timperley*)

41. **A Musical Family Group:** ***With Calligraphy and Seal***
Grouped around a Chinese table, the father playing the flute, wife and two daughters beyond, one with a flute. Interesting details from the quarreling kittens, growing flowers in bowls, and softly colored robes accented with Chinese orange. Blue brocade mount. (*Timperley*) 53 x 25 *inches*

42. **Three Paintings on Paper:** *Calligraphy and Seal*
Small landscape painting in color, mounted on a scroll. River scene, seven seals, done by a lady, Brush-ink drawing of a landscape and river carefully done. Newly married lovers leaving the temple, note the expression of the wise old priest; ink drawing on paper. (*Timperley*)

43. **The Dressing Room:** *Calligraphy and Seals: On Paper*
A lady holding a mirror standing by the toilet-table, on which is a pot of blooming narcissus; the maid adjusts her hair ornament; two little girl attendants giggle and gossip. (*Timperley*) 41 x 21 *inches*

44. **Temple Painting on Green Tribute Silk**
Black silk ground. An eight-armed haloed seated figure of Buddha with the long ears of Wisdom, robed in crimson and green, seated on a tiered lotus throne. Beneath in the clouds are two attendants. (*Timperley*) 43 *x* 27 *inches*

45. **The Four Seasons:** *Set of Four Paintings:*
Calligraphy and Seals
Scholars, travelers and priests with boy attendants in landscapes. Trees identify the groups as the Seasons: Willow, Plum, Ginko and Pine. Flesh tints, etc., in color. On paper. (*Timperley*) 55 x 15 *inches*

46. **Set of Four Temple Pictures:** *In Color and Gold Lacquer*
Ch'ing
Showing enthroned and attended female saints, seated under red, blue and gold canopies, on lotus thrones placed on elephants, a dragon and an ox. All in fine color offset with gold lacquer. On paper. (*Timperley*)

47. **Two Copies of Temple Murals** *Late Ch'ing*
Groups of angels with wind-blown draperies, three and two, floating on clouds; in the dull colors and rough finish as wall coverings. The countenances are as much Occidental as Oriental, rarely seen in Chinese Art. (*Timperley*) 46 x 12 *inches*

48. **Two Very Fine Flower Paintings:** *Calligraphy and Seals*
Late Ch'ing
Lotus, leaf, blossom and bud, growing out of the marsh. A splendid group. Graceful fronds of pendent willow boughs, with sprays of rose and white peonies. On silk. (*Timperley*)
48 x 11 *and* 39 x 17 *inches*

49. **Temple Paintings of the Three Buddha** *Late Ch'ing*
The three haloed figures rise apparently from foam, side by side on lotus blossoms: their robes are of rich red over ivory with gold accents, and each holds a Buddhist symbol. Above the halos rise the crimson and gold tasseled symbols of the Priesthood. On silk. (*Timperley*) 47 x 25 *inches*

50. **Ancient Chinese Life: *Six Pictures on Silk*** *Late Ch'ing*
The Sword Dance, by a girl before a priest. Musician playing the harp, sleeping attendant. Painting Lesson: outdoor scene. Game of checkers; interested onlooker. Two sages in the Bamboo Grove; one playing the harp. Fat poet holding a wine cup for his attendant to fill. Mounted as scroll paintings. (*Timperley*) 18 x 12 *inches*

51. **Flower Picture in the Rare Ko'ssu Weave: *Gold Thread*** *Late Ch'ing*
A teakwood stand holding a wide bowl of flowers; two hovering butterflies. Mounted on stone-green brocade as a roll painting. (*Timperley*) 13 x 13 *inches*

52. **Pair of Landscapes on Silk: *Calligraphy and Seals*** *Late Ch'ing*
A small boat drifts under the lee of a heavy cliff. River scene, blossoming trees on the bank, a boat leaving for the village on the farther shore. (*Timperley*)

53. **Two Paintings on Ink and Paper** *Late Ch'ing*
An Immortal crossing the river on a straw mat, led by a Manchurian crane high in the air. With calligraphy and seals, on silk. The King of Medicine seated on the ground by a rushing stream; he wears the cape of green leaves, and holds the cylinder, the attribute of his profession. On paper. (*Timperley*) *About* 35 x 15 *inches*

54. **Two Paintings in Color:** ***Calligraphy and Seals***

Late Ch'ing

The Moon Gate: A lady leaning out to look at the late Spring snow on the delicate branches of the young ginko tree. Queen of Summer: Lady in rose, ivory and pale blue silks, leaning on the gnarled trunk of a blossoming plum tree, holding a spray of the flowers. On paper and silk. (*Timperley*) 50 x 12 *inches*

55. **Three Paintings with Women:** ***Calligraphy and Seals***

Late Ch'ing

Landscape with a lady seated reading on a red stool; on silk. Lady with a harp seated on a marble terrace in a landscape. An ink line drawing of Kuan Yin with halo, standing with wrists crossed. (*Timperley*) 53 x 13 *inches and smaller*

56. **Painting on Silk:** ***Squared Form*** *Late Ch'ing*

A Court lady and her maid wearing robes of silk and gold embroidery, blown in the wind, carrying the sacred Peaches. (*Timperley*) 36 x 20 *inches*

57. **Two Paintings of Birds, Flowers and Rocks:** ***Calligraphy and Seals*** *Late Ch'ing*

Jonquils at the foot of an old rock, beyond which grow tall nanten plants with great clusters of red berries: with two white birds of Paradise. Fall asters, with tall green plants and smaller birds. On silk. (*Timperley*) 50 x 15 *and* 30 x 14 *inches*

58. **Peonies Growing Near a Rock:** ***Calligraphy and Seal***

Late Ch'ing

Creamy rose peonies near gray rocks, where grows a vine with clusters of small blue berries. (*Timperley*) 40 x 19 *inches*

59. **Three Paintings with Calligraphy and Seals** *Late Ch'ing*
A Court lady at her toilet; interesting detail; on silk. Two modern Chinese landscapes; River, cliff and temple; Inn in a bamboo grove by the river; both on paper. (*Timperley*)

60. **Two Paintings with Calligraphy, on Silk** *Late Ch'ing*
Wooded landscape with hill. Softly colored group of naturalistic peonies growing by a rock; extended calligraphy and many seals. (*Timperley*)

61. **Two Paintings on Paper** *Late Ch'ing*
Library scene, the scholar gracefully indicating the books wanted to the attendant at the shelves. Standing figure of an old man with a tall staff. Both have calligraphy and seals. (*Timperley*)

62. **Two Paintings on Silk** *Late Ch'ing*
Boat landing, with rival fishermen engaged in selling their catch. Wild geese, feeding and flying, wind in the marshes, calligraphy and seal. (*Timperley*) *About* 50 x 20 *inches*

63. **Pensive Lady in a Moonlight Landscape** *Late Ch'ing*
Leaning on a rock where grows a huge pine tree. On silk, with three-line calligraphy and seal. (*Timperley*)

64. **Ancestor Portrait of a Chinese Official: *Life Size*** *Late Ch'ing*
Wearing a bright red robe, gold brocade vest with Emperor crane emblem, jade belt. On paper. (*Timperley*) 60 x 36 *inches*

65

65. A Chinese Lady with a Child at Her Skirts:
Seal Signature *Late Ch'ing*
Graceful robes of creamy brown, set off with deep blue, jeweled blue head-dress. On paper. (*Timperley*) 53 x 20 *inches*

[See Illustration]

66. **Two Landscapes on Silk: *One Has Calligraphy and Seals***
Summer Cooling: Mother and Children. A young mother seated on a river bank under a willow. Nude to the waist she is nursing a baby, the other arm around the older child. She wears a twisted sun-hat, creamy silk robes disclose one foot in the stream. Her serene countenance is faintly flushed, the flesh delicately accented. Mounted on brocade. (*Timperley*) 49 x 22 *inches*

[See Illustration]

67. **Two Japanese Paintings on Silk: *Calligraphy and Seals***
The Happy God, Hotei, wading a stream, carrying an enormous bag of toys on his head. Moonlight, reflected in the stream; Mount Fuji in simple ink outline, with a few brush-ink clouds. (*Timperley*)
44 x 13 *and* 20 x 15 *inches*

68. **Two Japanese Portraits of Chinese Ladies**
Finished portraits at half-length delicately executed and colored; on silk, calligraphy and seals. (*Timperley*)

69. **Three Chinese and Japanese Landscape Paintings**
Two Chinese landscapes, with calligraphy and seals, Late Ch'ing: Skiff on the river, autumn foliage. River scene, terraced inns and hills, on silk. Japanese landscape, mountains and stream, monkey bridge. (*Timperley*)

70. **Two Japanese Paintings on Silk: *Signed***
Study of a large angry tiger, mounting a cliff; in color. Mountainous landscape, bamboo and monkey bridge, ink painting. (*Timperley*)

71. **Two Japanese Bird and Flower Paintings on Silk: *Signed***
A kingfisher on a willow overhanging a pond. Clustered long sprays of mandarin chrysanthemums, rose, white and yellow. (*Timperley*)
50 x 20 *and* 36 x 11 *inches*

72. **Japanese Portrait of Confucius: *A Seated Figure***
Wearing ecru robes touched with color, and a tiered crown, the most illustrious of Chinese philosophers is seated in a throned chair against a brown silk background. (*Timperley*) 35 x 15 *inches*

73. **Japanese Portrait Bust of Bodhidharma**
The first Buddist Patriarch of China, coming from India about 520 A. D., and sometimes identified as the Apostle Thomas. On silk with calligraphy and seals. (*Timperley*)

74. **Japanese Portrait of Bodhidharma: *Full Length***
Standing on a bamboo spray holding his heavy robes up to his chin wearing a white halo and gazing upward. (*Timperley*) (*See No.* 73)

75. **Five Chinese Framed Pictures** *Ming, Late Ch'ing and Later*
Head of a Man, Ming, framed with calligraphy. Pair small landscapes with calligraphy and seals. Ch'ing. Two British Museum reproductions of 17th and 18th Century painting. Maid and Mistress, and Fowls and Shrubs. (*Timperley*)

76. **Ten Flower Paintings: *Mainly on Silk, and in Color*** *Ch'ing*
Many also mounted on silk. Double cherry, white and rose; plum, butterflies, japonica, peaches, briar rose, etc. 4to and small 4to, many with calligraphy and seals. (*Timperley*)

77. **Pair Ko'ssu (Cut Silk) Squares** *Late Ch'ing*
Dragon and Flaming Pearl on a gold ground, dark brown border; a rare weave. Silk 'single thread' embroidery picture, traveler on mule, with boy. Calligraphy and seal. (3 pieces) (*Timperley*)
9 x 10 *and* 15 x 38 *inches*

78. **Set of Four Pictures of Chinese Aboriginal Customs: *On silk*** *Late Ch'ing*
Carding silk, sowing seed, merchants, etc., with calligraphy. (*Timperley*) 9 x 10 *inches*

79. **Two Scenes with Lovers: *With Seals*** *Late Ch'ing*
Painted and mounted on silk. Set of four black and white sketches, landscapes and figures. Study of tiger in landscape, painted and mounted on silk. Set of five rubbings in color, supposed to be from T'ang bas-reliefs sculptured for a Chinese General, representing his favorite steed. (13 pieces) (*Timperley*)

80. **Nine Chinese Album Paintings** *Ming to Late Ch'ing*
Two ducks, on silk, K'ang Hsi period. Ming painting for a fan, sage and attendant. Cat, mounted on silk. Pair river scenes, etc. Folio and smaller. (*Timperley*)

81. CHINESE LOHAN (HOLY MEN): *DRAWINGS AND RUBBINGS. THREE BOOKS*
Nine drawings of Lohan, performing miracles, in conversation, etc., in ink on toned paper, with seals; bound in boards. Lohan and calligraphy, twenty rubbings, white on black reserve, bound in brocade. Eight leaf paintings of Lohan, black reserve and mounted on silk, unbound. (*Timperley*)

82. TWELVE PAINTINGS AND CALLIGRAPHY ON SILK *Ming*
Chrysanthemum spray, deer, landscape, forest, full-blown peonies, etc. Bound in boards covered with brocade, the covers framed in teakwood. (*Timperley*) 9 x 11 *inches*

83. EIGHT PAINTINGS OF FLOWERS: *SIX OF TRADES* *Late Ch'ing*
Book of eight paintings of various chrysanthemum sprays, on silk with calligraphy. Book of six paintings of Chinese trades, delightfully humorous, with calligraphy and seals, unbound. The former bound in brocade. (*Timperley*)

84. ANCIENT PAINTING ON SILK WITH CALLIGRAPHY *Ming*
Six scholars in a terraced group. They wear rich robes in Chinese orange and red with accents in tones of green, ivory, and gold lacquer; their squared hats have shoulder veils of black. A distinguished group. (*Timperley*)

85. EIGHT CHINESE ALBUM PAINTINGS: *CALLIGRAPHY AND SEALS*
A listening horse, growling tiger, fish, fisherman, lotus and tiger lily, birds and bees. Set of eight rubbings from the sculptures of the horse of a famous General of the T'ang Dynasty. Folio. Silk covers. (16 pieces) (*Mezzetti*) 12 x 11 *inches*

86. JAPANESE CUT VELVET PICTURE: *LANDSCAPE*
And other miscellaneous; etchings by El Bor; modern color prints; eight Chinese war scenes on sea and land with calligraphy; large diptychs. (23 pieces) (*Mezzetti*)

87. PRINTS: NARA, BY LILLIAN MILLER: *PANEL IN BLUE AFTER THE JAPANESE*
Festival of Lanterns, Nara. Striking print in composition and color by the same. Fruit Market, and two drawings, pencil and wash. White cranes feeding and flying, and moonlight in the hills, two drawings on gray paper. (7 pieces) (*Mezzetti*)

88. **Mexican Original Drawings: *Twenty Dancers***
Folk dancing and dancers of various states, all with titles and state noted on the reverse: Carnival Dance, Fire Dance, Tiger Dance, Los Moros, from Sonora, etc., all very "modern" as to drawing and color. In a gay red and blue cloth portfolio. (*Mezzetti*)

Chinese and Japanese Weaves and Embroideries

Altar frontals, squares and panels, Javanese batik, textiles from Siam and Borneo; mainly lined and in collector's condition.

89. **Wall Panel in Gold and Color** *Tao Kuang*
Allover gilt metal thread embroidery in panels outlined in purple and gold key-patterns each centred with formal floral patterns in color, green prevailing, alternating with large 'characters' in heavy purple embroidery. Lined with native cloth. (*Timperley*)
70 x 74 *inches*

90. **Wide and Long Woven Silk Panel in Golden Brown**
XVIII Century
Figured damask in cloud whorls, centring an enormous seven-clawed gold dragon chasing a whirling Sacred Jewel in many-colored scattered clouds. Bordered in black. (*Timperley*) 34 x 60 *inches*

91. **Embroidered Wall Hanging: *Red Satin with Figures***
Spaced figures of dancers, travelers, priests, merchants, etc., in colored embroidery in a suggested landscape in silver metal thread outline: bordered in light blue with metal thread characters and embroidery, ending in a six-inch tasseled fringe. (*Timperley*)
5 *yards x* 30 *inches*

92. **Altar Frontals: *Large and Small Squares and Panels***
Two altar frontals, green with superb Ho-Wo Birds in gold and color; red with wide blue borders, groups and sprays of smaller flowers, fringed. Squares, flowers in Pekin stitch, etc., on black and orange. Two panels of fruits, in creamy ivory on red, and tones of blue on navy blue. Two smaller squares of figures, etc., on red and orange. (8 pieces) (*Timperley*)

93. **Altar Frontals: *Panels and Squares***
Altar frontal on yellow, with bold fruit and flowers, rich borders. Crimson with figures, flowers and birds in beautiful color and condition, wide borders. Squares in crimson and blue, using Pekin stitch and gold metal thread, one fringed. Two panels, orange with boys at play, crimson, unlined, with butterflies and flowers. Two smaller squares, orange and blue, the latter with all over pattern in gold thread. (8 pieces) (*Timperley*)

94. **Altar Frontals:** ***Squares and Panels***
Altar frontals, one in crimson unlined, formal fruit, leaves, etc., in gold metal thread, olive green with fruit, centring a white Manchurian crane. Squares orange and blue, the latter with large centre design, and corner pieces. Panels in navy blue and orange with gold and floral embroidery. Two narrow panels, one with large sunflowers in gold and silver on navy. Two embroidered small squares, light blue and orange. (10 pieces). (*Timperley*)

95. **Altar Frontals:** ***Squares and Panels***
Altar frontal, crimson with spaced butterflies and flowers centring a large peony; another in rich darker red with bold designs of jars and baskets of flowers and fruit, birds and butterflies. Two squares in orange, one with scattered woven designs, one with a wreath centring butterflies and peonies. Two panels, one with fine linear designs, one with rich blue and gold metal thread embroidery. Two small panels with bat and and floral embroidery. (8 pieces) (*Timperley*)

96. **Altar Frontals:** ***Squares and Panels Similar***
Two altar frontals in crimson, one with all over figures and formal flowers, the other intercepted by panels in blue and ivory. Square in a weave with alternate rows of children in iridescent blue and yellow; another with circular design of birds, dragons, etc., woven in dull gilt on black. Three orange panels in blue and ivory, large gold-thread peony, etc. (7 pieces) (*Timperley*)

97. **Vertical Strips:** ***Six Pairs: Embroidery***
Dragon and kylin, brilliant birds and flowers, both in rich gold metal thread and color, on navy blue. Long-stemmed flowers and a bird embroidered on ivory silk. Birds of Paradise in gold and color on yellow. Formalized Ho-Wo birds, two borders in gold thread. (*Timperley*)

98. **Small Squares, Panels and Mats**
Embroidered in silk, gold metal thread, etc. Handsome purple panel with large gold peaches, foliage, flowers and bats. Narrow panel of floral embroidery on black. Mats in sets of two, one of five, single, etc. Five pairs of embroidered sleeve bands. (25 pieces) (*Timperley*)

99. **Small Squares, Panels and Mats**
A similar lot. With five pairs of embroidered sleeve bands. (33 pieces) (*Timperley*)

100. **Panels on Stiff Black Ground: *On Gauze, Etc.***
Square in black with huge sprays of peonies. Pair narrow panels with large Ho-Wo birds and flowers in gold metal thread. A pair in tones of blue, butterflies, flower and foliage, in fine embroidery on black. Pair panels on gauze, miniature figures, etc., in color on ivory, and an undivided pair similar on thin orange silk (8 pieces) (*Timperley*)

101. **Two Obi for the Costume of a Japanese Lady: *Finest Brocade***
Handsome gold brocade with spaced designs of twin shopping bags with silk tassels in rich crimson alternating with green. Unmade but complete with the stiff lining. Obi of heavy twilled gray silk, large pattern of flat flower-heads in soft green, ivory and aubergine. (*Timperley*)

102. **Javanese Batik: *Two Panels in Collector's Condition***
Large panel in tones of brown and white, patterned in diagonal lines in alternating cream and brown lace-like stripes, wide floral end borders. A longer narrower panel in cream and red on black, centring a long deep red double arrow point. (*Timperley*)
96 x 32 *and* 20 *inches*

103. **Three Unusual Panels in Far Eastern Textiles** *XIX Century*
A piece of fine old Siamese striped brocade in rose, pale blue, and ivory on brown. A rare old Borneo textile, formal small designs in dull green and brown. Large Japanese gold brocade panel in an allover small fan pattern, (shows wear). (*Timperley*)

104. **Nine Panels and Squares in the Rare Tsuzure Weave**
Two with corded borders, animal bird and flower patterns. One with a huge peony and birds. Figures on a cream ground. Three others, smaller, and two round mats. (*Timperley*)

105. **Nine Japanese Ancient Brocades and Embroideries on Panels** 1648-1771
Examples of the Keian, Hoei, Genroku and later Periods, including Maiwa, 1771. Wistaria sprays in exquisite embroidery on silk. The green heart-shaped leaves of the pawlonia, with ivory blossoms. Large flowers outlined in gold, etc. Each panel identified by period and date. Folio, passe-partout mounts. (*Mezzetti*)

106. **Ten Panels of Ancient Brocades, Similar** *XVII-XVIII Century*
Striking panel of bamboo finished in gold, lavender and green. Large Genroku panel of peonies in gold and color. Beautiful design of a red and white crane flying to red hawthorn blossoms, etc. (*Mezzetti*)

107. **Eleven Panels of Ancient Brocades and Embroideries, Similar** *XVII-XVIII Century*
White cranes and white blossoms tie-dyed on a thin blue gauze, Meiwa, 1764-1771. A later weave in white and colors on a pale blue ground. Two fine panels in red-brown on cream, etc. (*Mezzetti*)

108. **Ten Japanese Ancient Brocades and Embroideries on Panels** *XVII-XVIII Century*
Mounts and periods similar to the preceding lot. Peonies in gold and color on thin silk. A plant in gold, the blossoms and leaves tie-dyed in snowy white puffs on gold brocade, etc. (*Mezzetti*)

109. **Eight Panels Similar:** ***Four Longer and Wider***
Silk crêpe panel with red and gold blossoms. Gold-painted panel in wide ribbon stripes of various patterns, XV Century. Black and brown figured panels. Four smaller panels, black figured fan shape. Colored daisy heads on a gold trellis, etc. All framed in light native wood. (*Mezzetti*)

110. **Japanese Kesa or Priest Robe**
Floral brocade in tones of red, blue and green on scarlet. Fine condition. Lined. (*Mezzetti*)

111. **Japanese Flowered Brocade Kesa as a Large Panel**
Many-colored flower and leaf pattern on a soft golden brown ground. Iridescent silk lining. (*Mezzetti*) 42 *x* 68 *inches*

112. **Japanese Panel in Gold Brocade**
Allover gold figured weave on golden brown. Lined with pale blue silk (*Mezzetti*) 40 x 72 *inches*

113. **Japanese Handsome Flowered Panel in Gold Brocade**
Woven with large flower heads in gold and ivory on a checkered gold and brown ground. Unusually fine condition; iridescent silk lining. (*Mezzetti*) 44 x 72 *inchts*

114. **Genoese Velvet Large Panel in Golden Brown**
Ribbon border in gold and silver metal thread. (*Mezzetti*) 16 x 6 *feet*

115. **NEOLITHIC POTTERY BURIAL URN** *Yang Shao*
An urn excavated in the Western Kansu Province. The earliest known pottery in China, 5000-3000 B.C. Slight damage at rim. (*Timperley*) *Height* 13 *inches*

116. **RED LACQUERED CHEST OF A CHINESE BRIDE**
Buffalo hide, with relief decoration and bronze mounts. (*Timperley*) *Height* 26 *inches; width* 17 *inches*

117. **TWO LARGE CARVED CAMPHORWOOD CHESTS: *ONE WITH OVAL PANELS***
Fine condition. Moth-proof, and used for packing. (*Timperley*) *Height* 38 *inches; width* 21 *inches*

118. **CHINESE CARVED AND DECORATED LACQUER BARREL-SHAPED SEAT**
With two carved quatrefoil panels of officials and dancing children in landscapes, and two monster-head handles, in red, black and gold lacquer on a black ground; top removable. (*N. Y. Private Collector*) *Height* 15¼ *inches; diameter* 12½ *inches*

119. **TWO CHINESE CARVED TEAKWOOD GUERIDONS**
Cabriole pedestals carved with plum blossoms and lotus branches, respectively; with inset round marble tops. One frieze repaired. (*N. Y. Private Collector*) *Heights* 35¼ *and* 35½ *inches*

120. **TWO ZONSEI DECORATED VERMILION LACQUER LOW TABLES**
Oblong table depicting a mountain landscape with a poet, and two figures in a boat; and a scroll-shaped table with a man resting on a bench, and a boy at a table; fret backgrounds. (*N. Y. Private Collector*) *Lengths* 15½ *and* 20¼ *inches*

121. **CHINESE TURQUOISE BLUE POTTERY STATUETTE, MOUNTED AS LAMP**
Kuan Yin in the *lalita* pose, holding the child; fitted for electricity, with damask shade and jade finial. Together with a carved teakwood tabouret stand with inset marble top. (2 pieces). (*N. Y. Private Collector*) *Height of lamp* 19¼ *inches; of stand* 14½ *inches*

122. **Chinese Glazed Porcelain Group, Mounted as Lamp**
Two ladies in lapis blue, green, yellow and aubergine robes, holding peach and citron, one on an aubergine garden seat, the other on pierced rockery. Fitted for electricity, with damask shade. Together with a brass-mounted red and black lacquer table stand. (2 pieces). (*N. Y. Private Collector*) *Height* 18 *inches*

122A **Five Japanese Hand-Made Pierced Brass Chandeliers: *Rosette Knops***
Three matching pieces in cherry-blossom and pawlonia leaf design. Two matching, one large, one small, in chrysanthemum and pawlonia leaf design. Each with chains. One has ceiling ring. (*Mezzetti*)
Diameters 21 *and* 16 *inches*

Chinese Costumes
Imperial Mandarin coats in gold embroidery, Ko'ssu weave and appliqué;
Manchu robes; stage robes.
Rare group of costumes for little boys.

123. **Imperial Mandarin Coat in Chinese Orange Satin**
Four gold dragons border the neck on a field of blue and rosy scattered clouds and flowers; below, five gold dragons pursue the Sacred Jewel in gold, springing from diagonal wave-forms embroidered with peonies. (*Timperley*)

124. **Embroidered Scarlet Silk Mandarin Coat** *XVIII Century*
Beautifully worked in an allover pattern of huge dragons in gold, green and purple, with bats, cloud forms, and flowers; diagonal wave borders enriched with green and gold kylins. (*Timperley*)

125. **Imperial Ko'ssu Dull Blue Silk Mandarin Robe** *Tao Kuang*
Woven with five-clawed dragons amid cloud whorls, in various colors, rising from many-colored waves. (*Timperley*)

126. **Imperial Ko'ssu Plum-Colored Silk and Tapestry Mandarin Robe**
Woven with bold patterns of five-clawed dragons, Manchurian cranes, and allover cloud forms, in iridescent pinks, blues, emerald, etc., ending in broad diagonal wave forms. (*Timperley*)

127. **Two Manchu Robes for Summer Wear**
Thin dark blue and black silk gauze elaborately finished with large gold dragons in blue cloud forms, and broad multicolored diagonal wave motives, one banded and bordered in gold. (*Timperley*)

128. **Two Costumes for Men:** ***Skirt and Coat.***
Three Summer Coats
Very large costume, two pieces with profuse gold embroidery, the pleated skirt with narrow blue bands ending in flat embroidered and fringed tassels. A smaller costume in red satin, new condition, with scattered beautifully embroidered floral clusters. Long robe of navy blue gauze. Two coats similar, in dull brown and black, one banded and edged with appliqué in color. (*Timperley*)

129. **Two Coats and Two Skirts in Red**
Appliqués of brilliant gold dragons, kylins, and richly worked with silk embroidery birds and flowers. Pleated skirts with contrasting color bands and rich panels in gold, in bold designs of birds and flowers. (*Timperley*)

130. **Two Actor's Silk and Gold Embroidered Robes**
Chinese orange with fierce-eyed dragons in gold, scattered gold clouds, and wide diagonal gold and silver borders. Crimson robe even more elaborately wrought in gold and green with dragons, fish, and flowers. (*Timperley*)

131. **Two Mandarin Skirts**
Skirt of figured white damask, richly embroidered with the long-leaf chrysanthemum in chocolate brown and gold; bordered in iridescent blue choppy wave forms. The other in rose-color, with floral designs in Pekin stitch and butterflies. (*Timperley*)

132. **Two Handsome Wide-Sleeved Short Coats:** ***New***
Royal blue lined with peacock blue, with elaborate appliqués in gold, silver and fine embroidery of Ho-Wo Birds, kylin and large flower sprays. Maroon coat embroidered with circles of the white Manchurian crane and flowers, wave border in iridescent colored silks, lined with aubergine. (*Timperley*)

133. **Two Complete Matching Costumes for a Woman**
Short skirt and coat in ashes-of-roses figured brocade embroidered with scattered floral clusters in color; gold sequin narrow ribbons; lined with pale blue silk. A summer costume of short coat and trousers in peacock iridescent blue, thin silk. Embroidered as the preceding costume. (*Timperley*)

134

134. ***Costume for Little Boys from One to Three Years***
Comprising sleeveless robes, little coats, an embroidered cap, a pair of little blue satin trousers, a gala coat handsomely finished in gold and silver metal thread, a rippled collar for dress occasions. This lot contains a tiny pair of blue satin shoes. (14 pieces) (*Timperley*)

Note: This and the following two lots form a rare collection, possibly never before shown in America, beautifully fashioned and richly embroidered. Each comprises a variation of the little garments.

[See Illustration of Part]

135. **Costume for Little Boys**
Similar to the preceding, no duplicates of course, a variation of the garments mentioned as beautifully fashioned, without the shoes. (15 pieces) (*Timperley*)

136. **Costume for Little Boys**
Similar to the preceding, all the little garments, as beautifully fashioned; without the shoes; nothing in duplicate. (15 pieces). (*Timperley*)

137. Three Winter Garments: *One is Fur-Lined*
A short coat, ivory, heavily embroidered with a bouquet of flowers; lined, including the sleeves, with squirrel fur. Skirt, wide belt, black, with all over embroidery of peonies and birds in gay colors. A man's short coat in heavy bronze-brown plush. (*Timperley*)

138. Three Skirts: *Crimson, Pink and Vivid Green*
Knife-pleated skirts, each having two wide embroidered panels in dark blue, with embroidered ribbon borders. (*Timperley*)

139. Three Skirts in Crimson
One with shaped embroidered bands in blue, and one having ribbon bands, outlined with broad black satin borders. (*Timperley*)

140. Three Orange Short Coats
Thickly embroidered with gold dragons, floating in blue clouds, diagonal wave borders, from which rise young dragons. (*Timperley*)

141. Short Coat and a Longer One in Matching Maroon
The short coat with scattered medallions of the white Emperor crane and peaches. The longer coat having gray wide and narrow bands embroidered in soft blue, rose and purple. (*Timperley*)

142. Two Coats in Shocking Pink and Deep Purple
The first with with embroidered medallions, wide black embroidered neck and sleeve borders. The purple coat has neck and sleeve bands of navy blue bordered in embroidered ribbon bands. (*Timperley*)

143. Two Coats in Baby-Blue Figured Damask
One lined and banded with blue silk. One has collar and sleeve bands outlined in flowered ribbon bands. (*Timperley*)

144. Two Handsome Coats in Pink and Royal Blue
The first in figured pink has border, neck and sleeve bands of pale blue banded with wide ribbon embroidery. The coat in figured royal blue has wide cream borders, in heart-shapes appliqué in brown, and finished with a ribbon edge of butterflies and flowers. (*Timperley*)

145. Blue Figured Damask Coat and Two Crimson Skirts
The coat bordered and adorned with large shaped plaques of cream-colored silk embroidered in figures. A fine skirt embroidered with tall flower sprays in pastel colors. A crimson skirt with panels bordered in purple with gold line embroidery. (*Timperley*)

146. **Actor's Voluminous Robe in Embroidered Crimson**
Beautifully embroidered with peonies and butterflies in ivory and blue; deep diagonal wave border with rose-colored blossoms. (*Timperley*)

147. **Three Silk and Gold Plastrons**
Sleeveless wraps with ties at the waist, in crimson, navy and royal blue richly wrought with silver and gold, flowers and Ho-Wo birds. (*Timperley*)

148. **Three Silk and Gold Embroidered Skirts**
Two in crimson, blue and lavender, richly embroidered. One of grape purple figured damask, with ribbon bands in gold and fine embroidery. (*Timperley*)

149. **Set of Three Matching Crimson Skirts, Richly Wrought with Gold: Another in Green Brocade**
Narrow skirts, each with deep gold border of large gold blossoms and foliage. Similar skirt in thin figured green brocade appliqué with flowers and temple ornaments in gold and color. In fine condition. (*Timperley*)

150. **Yellow Damask Embroidered Short Skirt and Other Pieces**
Two orange panels embroidered with birds, flowers, bats, figures, etc. Nine small mats, pockets, etc., all finely finished. (12 pieces) (*Timperley*)

[End of First Session]

Your attention is invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue.

SECOND SESSION

SATURDAY, APRIL 2ND, 1949, AT 2 P.M.

CATALOGUE NUMBERS 151 TO 335 INCLUSIVE

EARLY AMERICAN AND BOHEMIAN GLASS

151. **SEVEN SANDWICH LACY GLASS 'PLAID' PLATES**
Deep plate with plaid pattern. (*McIlvaine*) *Diameter* 8 *inches*

152. **COLLECTION OF THIRTEEN PRESSED AND CUT GLASS SALTS**
An interesting assortment in varied shapes and sizes, some early; including four pairs, three large footed types, and a small vaseline bowl salt. [Lot]. (*N. Y. Private Collector*) *Widths* 1⅝ *to* 3 *inches*

153. **SEVEN WAFFLE-CUT GLASS FINGER BOWLS WITH STANDS**
With crisp waffle design, and star-cut foot. (*McIlvaine*)

154. **TWENTY-TWO SANDWICH PRESSED LACY GLASS PLATES**
With rosette and diamond centre, and acanthus and rosette border, on a stippled ground. (*McIlvaine*) *Diameter* 7¼ *inches*

155. **FIVE CUT GLASS TABLE ARTICLES**
Three 'daisy-and-button' pitchers; *diamanté* and fan-cut globular cordial decanter with faceted stopper; and a *diamanté* cloche.[Lot.] (*McIlvaine*) *Heights* 5 *to* 7½ *inches*

156. **STIEGEL TYPE COBALT BLUE CREAMER, AND DEEP AMBER SMALL BOTTLE**
Pear-shaped pitcher with vertical ribbing, applied loop handle; and a heavy globular bottle with tubular neck in rich deep olive amber. (*N. Y. Private Collector*) *Heights* 3¼ *and* 4½ *inches*

157. Seven Glass Table Articles
Cranberry octagonal pear-shaped 'thumbprint' muffineer; emerald green globular 'petal' lamp; amethyst 'Little Buttercup' lamp; olive yellow globular lamp applied with emerald threading and rosettes; amber bird salt on serrated ring and dome support; amber salt shaker; and a clear mustard pot with silver spoon. [Lot.] (*N. Y. Private Collector*) *Heights 2½ to 5 inches*

158. Six Pressed Glass Table Articles
Midwestern lacy plate with bulls'-eyes and bead festoons centring a star, fan and bead border; lacy diamond and leaf plate; lacy star and vine dish; 'cherry' pitcher; 'bird-on-branch' covered dish; and 'rose' covered bowl with three dolphin supports. [Lot.] (*N. Y. Private Collector*) *Diameters of plates 7 and 8¼ inches*

159. Nine Cut and Etched Glass Hocks
Seven in clear gold-rimmed glass etched with gilded grapevines (gilding worn), on tapering hexagonal stem; and two with etched rose-tinted bowls and airtwist stems. [Lot.] (*N. Y. Private Collector*)

160. Cut Glass Table Service
Five oblets, six champagnes, and five finger bowls, cut with varying arched panels; five paneled clarets and four liqueurs with octagonal foot, and four cordials with square foot. A few minor foot chips. Assembled service. (29 pieces). [Lot.] (*McIlvaine*)

161. Bohemian Cut and Etched Ruby Glass Jar
Bell-shaped flaring jar with hatched *diamanté* cutting, a border etched in reserve with grapes and foliage; 'sunburst' cut round foot. (*McIlvaine*) *Diameter 10½ inches*

162. Pair White and Gold Milk Glass Hand Cornucopia Vases
Cornucopia with gilded flutings, held by a hand with gold ring and lace wrist band. (*N. Y. Private Collector*) *Height 8¾ inches*

163. Twelve Ruby and Clear Cut Glass Finger Bowls and Stands
Bowl with an arcade of alternating star-cut waffle motives and diamond panels, with palm devices at the rim, together with similar stand of heavy glass, the rim cut with fan devices. (*Sloan*)

164. **Eight Tinted Glass Tall Stem Liqueurs, and a French Cameo Glass Carafe**
Conical liqueurs tinted mauve, yellow and royal blue, on clear knopped and molded stems; frosted glass globular carafe with floral branches in mauve cameo relief. [Lot.] (*N. Y. Private Collector*)
Height of decanter 7 inches

165. **Pair Bohemian Decorated Cranberry and White Overlay Glass Vases with Stands**
Club-shaped paneled vase ornamented with gilded sprays, the base and deep flanged rim with tall arched sections of white overlay glass painted with clusters of flowers. Stand in white overlay glass with rim cut and painted to match vase. (*Sloan*) *Height* 11¾ *inches*

166. **Five Glass Hand Vases**
Three hand cornucopia vases in jade green, buff, and milky opaline glass (the second ground at neck); 'bisque' glass pineapple hand vase (rim chip); and a lily hand vase. [Lot.] (*N. Y. Private Collector*) *Heights 5 to 7 inches*

167. **Two Tall Glass Hand Tazzas**
Flat dish with scalloped rim, on frosted pear-shaped support held in clear hand, on ribbed round foot; the other larger, the support entirely frosted. (*N. Y. Private Collector*)
Diameters 9 and 10¼ *inches*

168. **Two Pairs Opaque Glass Hand Cornucopia Vases**
A pair in cornflower blue, a pair milk white with flesh-tinted hands and peacock blue base; all with fluted rims, and gilded details. (*N. Y. Private Collector*) *Heights* 8¼ *to* 8¾ *inches*

169. **Old Bohemian Etched Ruby Glass Decanter and Six Wine Goblets**
Octagonal decanter with ringed neck and steeple stopper, etched with two captioned buildings, and six paneled goblets on low scalloped round foot. [Lot.] (*N. Y. Private Collector*)
Height of decanter 11¾ *inches*

170. Lot of Decorative Table Glass
Thirteen blown goblets and eight finger bowls with expanded diamond design; two pairs of tazzas cut with star and diamond pattern; and a two-handled covered sugar bowl with intaglio floral design, on octagonal foot. (26 pieces) [Lot.] (*McIlvaine*)

171. Bohemian Etched Ruby Glass Decanter, and Seven Assorted Wine Goblets
Knopped pear-shaped decanter reserved with clear thumbspots and etched floral clusters, with mushroom stopper; two gold-decorated sherries with faceted stems; four wines etched with grapevines, on clear stems: and a heavy goblet on low clear foot. [Lot.] (*N. Y. Private Collector*) *Height of decanter* 8¼ *inches*

172. Two Pressed and Cut Glass Bowls and Two Pitchers
Pressed square bowl with fleur de lis and lacy loop pattern; scalloped fruit bowl cut with fine ribbing and triple blossoms; paneled 'cherry' pitcher; and a Pittsburgh paneled pear-shaped cruet with applied loop handle. [Lot.] (*N. Y. Private Collector*)

173. Green Glass Compote and Pair Opaline Glass Vases
Flaring compote with swirled fluting and round foot; almost cylindrival vases with triple ring moldings. [Lot.] (*N. Y. Private Collector*) *Height of vases* 8½ *inches; diameter of compote* 12¼ *inches*

174. Six Glass and Other Table Articles
Tall-necked decanter with cut laurel garland and faceted stopper; bell-shaped paneled decanter; pear-shaped decanter enameled with an iron red oak branch garland; black glass covered jar; pressed glass square tea caddy with pewter cover; and a blue and gray pottery stein (pewter cover imperfect). [Lot.] (*N. Y. Private Collector*) *Heights* 6½ *to* 10¼ *inches*

175. Lot of Decorative Table Glass
Six etched and rose-tinted glass cocktails with reserve grapevine borders (two deeper rose); five clear bell-shaped wines with etched grapevine borders; pair green glass tazzas; and a frosted glass footed sweetmeat dish with chain and festoon cutting (rim chip). (14 pieces). [Lot.] (*McIlvaine*)

176. Eight American and Venetian Decorative Glass Table Ornaments
Cornflower blue two-handled hobnail sugar bowl; clear 'preacher's' wine glass; three blue and green opaline glass small vases; Venetian ribbed and fluted iridescent two-handled sugar bowl; amber glass two-handled covered sugar bowl with 'goldstone' thread ornament; and an opaline spirally fluted miniature ewer. [Lot.] (*N. Y. Private Collector*) *Heights 3 to 6¼ inches*

177. Seven Glass Decorative Objects
Early smoky glass vase with knopped stem and round foot; aquamarine glass 'hunter' flask; pair etched hurricane lamps; large and small blown aquamarine glass witch balls, and one in deep amber, two having Sheffield plate coaster stands. [Lot.] (*N. Y. Private Collector*) *Height of lamps 12¼ inches*

ENGLISH, MEISSEN AND OTHER DECORATIVE PORCELAIN

178. Davenport Iron Red and Gold Porcelain Armorial Covered Sugar Bowl *Circa 1790*
Oval bowl with embryo handles, and domed cover; glazed iron red with pale pink borders and gilded floral ornament, and four oval pink and gold armorial medallions. (*N.Y. Private Collector*)
Length 7 inches

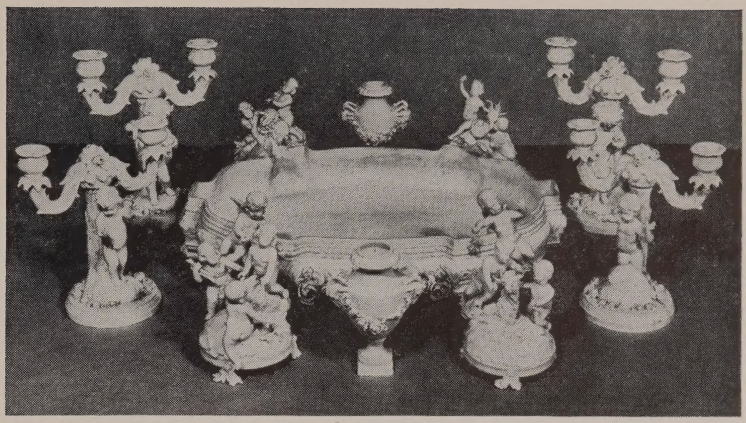
179. **Eleven Mintons Cream China Service Plates, and Five Wedgwood Soup Plates**
Border molded with husk festoons pendent from shells, serpentine gilded rim; a few minor rim chips; the five soup plates slightly varying, the rim not gilded. [Lot.] (*McIlvaine*)
Diameters 10⅝ *and* 9½ *inches*

180. **Ten Rockingham Apple Green and Gold Porcelain Soup Plates** *Circa* 1830
Heavy deep plate, decorated with apple green, cream and gold cavetto medallion and five border panels of foliations separated by branches; gilded scrolled rim. One has age cracks. (*McIlvaine*)
Diameter 10¼ *inches*

181. **Six Sunderland and Longport Pink Luster Cups and Seven Saucers** *Circa* 1810
Five deep saucers and two small handleless cups, depicting a rare figure subject, a lady in blue Empire gown upon a sofa, a spaniel, and a child with a cat nearby; impressed mark DAWSON; pink luster floral borders. Four handleless cups and two saucers with pink and copper lustre vine borders, impresed DAVENPORT. [Lot.] (*N. Y. Private Collector*)

182. **Eighteen Rosenthal Decorated Royal Blue and White Porcelain Service Plates**
Decorated with a cluster of gay blossoms and foliage, within a deep royal blue border. (*McIlvaine*) *Diameter* 10¼ *inches*

183. **French Hand-Painted Porcelain Bowl**
Painted with clusters of gay blossoms, the exterior with rococo blue and gold cartouches enclosing exotic plumage birds in landscape in the Chelsea style. (*N. Y. Private Collector*) *Diameter* 9 *inches*



184

184. Volkstedt and Saxe Bisque Porcelain Table Garniture

Sèvres Style

Comprising a shaped oval centrepiece modeled with strapwork, encrusted roses, and mounted by four nude amors; two pairs of two-light candlesticks with figures of putti, probably representing the Seasons; set of four Bacchic putti groups with goats; and pair of small urns with festooned goat's-head handles. Some repairs and imperfections. Assembled garniture, harmonizing in design. (11 pieces) [Lot.] (*McIlvaine*)

[See Illustration]

185. **Ten Capo Di Monte Decorated Porcelain Plates** *Dated* 1814
White porcelain centred with a gilded octafoil medallion, and bordered with a circle of iron red and gold leaf pendants. Reverse stamped with the crowned N in blue, and in red with crown and *Napoli 1814.* (*N. Y. Private Collector*) *Diameter 9 inches*

186. **Staffordshire White Porcelain Tea Service with Relief Decoration** *Circa* 1840
Large teapot, covered sugar bowl, creamer, cake plate, six tea plates, and six teacups and saucers. Decorated with scroll cartouches in relief on a paneled ground, enclosing pale blue clusters of grapes. (22 pieces) [Lot.] (*N. Y. Private Collector*)

187. **The John C. Calhoun Vieux Paris White Porcelain Breakfast Service** *Nast à Paris, circa* 1810
Covered compote, square dish, and three fan-shaped dishes with one cover. Heavy white porcelain with gold rims and initialed *C,* the covers with rosette finials. Foot of compote dated 1811. Some minor rim chips. (5 pieces) [Lot.] (*N. Y. Private Collector*)

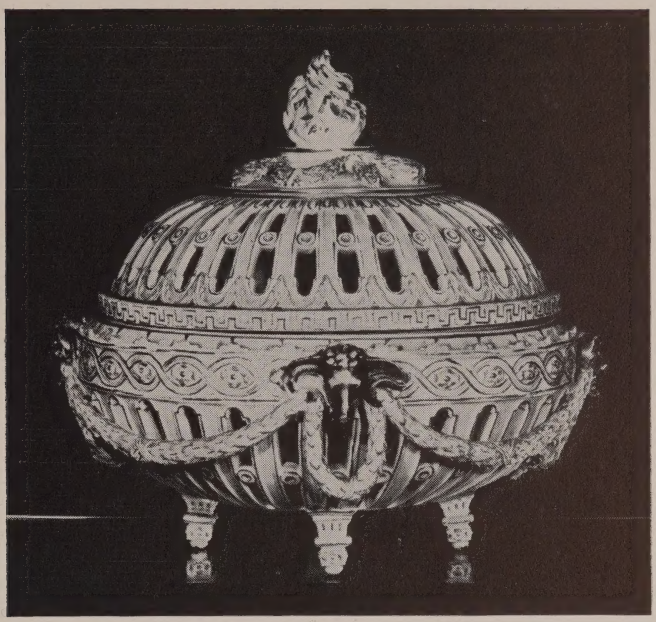
Note: John Caldwell Calhoun (1782-1850) was Secretary of War under President Monroe, 1817-25, and Vice President of the United States 1825-32.

Collection of John C. Calhoun, Washington, D. C.

Collection of Judge Henry McAlpin, Savannah, Ga., 1929

188. **Vieux Paris Decorated White and Gold Porcelain Mantel Vase** *Circa* 1850
Tall flaring vase with shaped serrated rim, elaborate scrolled rosette handles, and vermiculate and rococo ornament, all in white and gold; reserved with a colorful floral bouquet. Bow at foot imperfect. (*N. Y. Private Collector*) *Height* 16¼ *inches*

189. **Pair Meissen Decorated Porcelain Three-Light Candelabra**
Trilateral candlestick on round foot, fitted with a removable three-light fixture having angular arms and urn *bobêches,* centring a miniature vase. Decorated with floral sprigs, and molded with green laurel festoons, mauve and white profile medallions, encrusted rosebuds, etc. (*Sloan*) *Height* 17 *inches*



190

190. Marcolini Meissen Reticulated Porcelain Bowl and Cover

Circa 1785

Deep circular bowl in an open rail pattern separated by rings and tinted mauve, and with chain border of green rosettes; modeled with four gilded rams' heads supporting husk swags and two reserve floral medallions; on four knopped quadrangular supports. The domed cover similarly pierced, centring a white and gold flame finial surrounded by husk festoons. Some minor chips. (*N. C. Private Collector*) *Diameter* 13 *inches*

Collection Muhsam, Berlin

Illustrated in Robert Schmidt, *Das Porzellan als Kunstwerk und Kulturspiegel,* 1925, p. 109, pl. 54

[See Illustration]

191. Vienna Decorated Porcelain Chocolate Service

Dated 1786-7 *and* 1839

Cylindrical chocolate pot, hot milk pitcher and covered sugar bowl, and eight cups and saucers. Decorated with scattered floral sprigs, and border garland between narrow green bands, the large pieces on three scroll supports. One cup repaired, one chipped. Many of the pieces impressed with dates *68, 87* and *39*. (19 pieces) [Lot.] (*N. Y. Private Collector*)

192. Thirty-Six Florentine Decorated Faience Plates

Interesting collection of plates, including some pairs, and a set of three; variously decorated in majolica colors with foliations, fruit, Renaissance ornament, etc., some after early majolica designs. Included also is a Blois dish with date mark of 1891. A few rim chips; one repaired. [Lot.] (*McIlvaine*) *Diameters* 8⅜ to 11⅜ *inche*

193. Four Decorative Porcelain Table Ornaments

Pair Canton *famille rose* porcelain flowerpots with stands, painted with floral and genre panels; white porcelain covered bowl with tinted conch shell supports and finial; and an apple green and gold inkwell with bronze cover and dolphin tripod support in the Renaissance taste. (6 pieces). [Lot.] (*McIlvaine*) *Heights* 3¾ to 6 *inches*

194. Lot of Decorative Table China

Nine Minton porcelain service plates with narrow blue and gold wreath and guilloche borders, (three discolored); ten Schwarzburg gold-rimmed porcelain dinner plates; and a set of eleven octagonal luncheon plates and twelve bread-and-butter plates in English 'Brambleberry' buff china with relief borders. (42 pieces) [Lot.] (*McIlvaine*) *Diameters* 6½ *to* 10¼ *inches*

ANTIQUE GERMAN PEWTER

195. Louis XV Pewter Oval Platter and Two Dishes

German, XVIII Century

Oval platter with piecrust molded rim; and two round dishes bordered with swirled ribs. Touch marks on reverse. [Lot.] (*Calif. Private Collector*) *Diameters* 8½ *and* 13½ *inches*

196. Chased Pewter Coffee Pot *Flemish, XVIII Century*
Heavy pear-shaped vessel with flaring base, straight spout with screw stopper, loop handle, and screw cover with kidney-ring handle. Chased with conventionalized blossoms, scallops, armorial shield, and an inscription. (*Calif. Private Collector*) *Height* 11 *inches*

197. Pair Engraved Pewter Covered Tankards
German, Early XIX Century
Cylindrical tankards with S-scrolled loop handle, molded domed cover with spherical billet. One engraved with medallioned urns of flowers and a toast, the cover with monogram and date 1812, the other with a toast beneath laurel festoons, the cover dated 1816. Touch marks inside covers. (*Calif. Private Collector*)
Height 10¾ *inches*

198. Louis XV Repoussé Pewter Covered Tureen with Stand
German, dated 1730
Oval tureen with open shell handles, the cover with urn finial, on oval domed stand. *Repoussé* with rococo scrolls and rocaille cartouches. Touch marks, those on the stand with date 1730. (*Calif. Private Collector*) *Length* 14½ *inches*

199. Engraved Pewter Guild Tankard *German,* 1780
Tall cylindrical tankard encircled by molded rings, with flaring domed base, loop handle, and cover with spherical billet. Engraved with names and date 1783, within rocaille foliated scrolls. Touch marks with date on handle. (*Calif. Private Collector*) *Height* 13¾ *inches*

200. Louis XV Pewter Coffee Pot, Hot Water Pot, and Tea Caddy *German, XVIII Century*
Pear-shaped pots molded with spiraled cyma bands, the hinged dome covers with urn finials; raffia-wrapped loop handles. Oval tea caddy with hinged lid, of similar type. Touch marks underfoot. [Lot.] (*Calif. Private Collector*)
Heights of pots 8 *and* 9¾ *inches; length of caddy* 5 *inches*

201. **Three Pewter Coffee Pots** *XIX Century*
Two matching footing ovoid pots, with chased shoulder band of acorns and oak leaves, bird's-head spout, and molded cover; and a tall tapering cylindrical pot by Jas. Dixon & Sons, Sheffield. [Lot.] (*Calif. Private Collector*) *Heights 7¼ to 9½ inches*

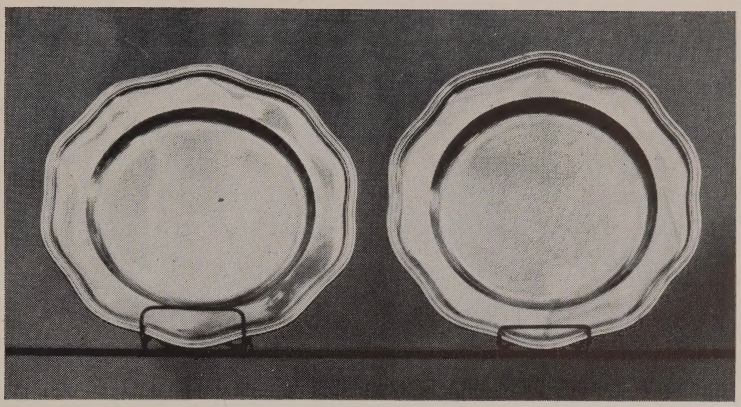
ENGLISH AND CONTINENTAL SILVER

202. ***Collection of Continental Filigree Silver Costume Jewelry**
Eleven assorted bracelets in geometrical and rosette patterns, four assorted brooches and two pendants. (17 pieces). [Lot.] (*I.R.O.*)

203. ***Nine Viennese and Other Continental Silver Servers**
Soup and sauce ladles, serving spoons and a sugar tongs, with plain spatulate handles. One Monogrammed. [Lot.] (*I.R.O.*)

204. **Repoussé Silver Muffineer and Mustard, Snuffers and a Vinaigrette**
Continental matching muffineer and mustard pot, with knopped pear-shaped bodies *repoussé* with swags and foliations, bird finial and square foot; scissors snuffers with shell and rosette ornament; and an English Victorian vinaigrette with filigree collars, set with a topaz, and an interior inscription. (4 pieces) [Lot.] (*N. Y. Private Collector*) *Height of pots 6¼ and 6⅝ inches*

205. ***Two Viennese Silver Trays**
Shaped oblong trays, one *repoussé* with border of entwined stylized leaves and grapes, the other with engraved centre and openwork border of *repoussé* foliations, the reverse monogrammed. (*I.R.O.*)
Lengths 19¾ and 17¾ inches



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206. Five Silver Dinner Plates *Godet, Berlin, circa* 1735
Plain heavy dish in the Louis XV taste, with serpentine molded rim. Reverse engraved with coronet crest and initial *G*. Total weight about 95 ounces. (*N. Y. Private Collector*) *Diameter* 10¼ *inches*

[See Illustration of Two]

207. Twelve Silver Dinner Plates
Gustav Friedr. Gericht, Augsburg, circa 1755-59
Matching the preceding plates, also with crest and initial on reverse. Total weight about 220 ounces. (*N. Y. Private Collector*)
Diameter 10¼ *inches*

208. *Two Viennese Silver Oval Platters *Louis XVI Style*
Elliptical fish platter, and smaller oval platter, with laurel wreath rims. [Lot.] (*I.R.O.*) *Lengths* 19½ *and* 26¾ *inches*

210 209

Top Row: 211

209. George III Silver Tea Kettle, On Stand with Spirit Burner

Ben Laver, London, 1782

'Beehive' kettle with domed cover, raffia-wrapped bail handle, and curved spout; on scrolled tripod stand with shell feet and spirit burner. (*Rogers*) *Total height* 12¼ *inchts*

[See Illustration]

210. Italian Silver Two-Handled Tureen with Cover and Stand

Turin, circa 1750

Oval gadrooned and footed tureen with applied border of Greek key-fret between cabling, two bifurcate loop handles; cover *repoussé* with a large 'umbrella' patera and with wrought finial figure of a spread eagle. On oval stand with keyfret border. Tureen and stand engraved *Minnie Gary Janes.* Gilded liner having bone-grip handle hooks. All parts marked. (*Sloan*)

Length of tureen 12¼ *inches; of stand* 13 *inches*

[See Illustration on Opposite Page]

211. Early Victorian Engraved Silver Three-Piece Tea Service

B. Gardiner, New York, circa 1840

Teapot, covered sugar bowl and cream jug. Bulbous pyriform body, on ridged round foot; with engraved bands of heart motives and small anthemion palmettes; sugar bowl and teapot with domed cover having fruit-form finial; monogrammed. [Lot.] (*N. Y. Private Collector*)

[See Illustration on Opposite Page]

212. French Silver-Plated Hot Water Urn with Stand

Louis XIV Style

Pear-shaped urn cupped in gadrooning, the cover with acorn finial, the spigot and two handles with wood grips. On stand with four strap-scrolled and voluted supports, and wood bun feet. Foot of urn stamped *Cartier.* (*N. Y. Private Collector*) *Total height* 17¼ *inches*

213. French Silver-Plated Two-Handled Oval Tea Tray

Plain oval tray with nulled rim, and two angular loop handles. Stamped *Cartier.* (*N. Y. Private Collector*) *Length* 29¾ *inches*

214. *Continental Silver Two-Handled Compotier, and an Ajouré Centrepiece

Viennese valanced and petal-ribbed compotier with ring handles, on round foot; two-tier centerpiece in the Renaissance taste, formed of interlaced branches, with rococo handle and flaring cruciform base. (*I.R.O.*) *Heights* 5½ *and* 18 *inches*

215. *Two Viennese Silver Oval Platters

Elliptical fish platters, one with plain molded edge, the other rimmed with acanthus foliage in relief. (*I.R.O.*)

Lengths 28¼ *and* 27½ *inches*

PRINTS

216. Colored Sporting Engraving

J. Mackrell, after J. F. Herring, Sr., 1846

Fox Hunting—Full Cry. London, pubd. Nov. 1st, 1846, by Baily Bros. Cornhill. Elephant folio. Framed. (*N. Y. Private Collector*)

217. Three Stipple Engravings

F. Bartolozzi after Cipriani, London, 1786-7

Psyche Going to Dress, Venus and Apollo, and Cupid and Psyche, the last uncaptiontd. Folios and small folio. Framed [Lot.] (*N. Y. Private Collector*)

218. Set of Four Colored Sporting Engravings

I. Clark, after H. Alken, 1820

Fox Hunting—Breaking Cover, Digging Out, The Death, and another. London, pubd. by T. McLean, Jany. 1, 1820. Fine impressions. Folio. Framed. (*N. Y. Private Collector*)
From Bernard Houthakker, Amsterdam.

219. Three Colored Racing Engravings

I. Clark, after H. Alken, 1820

Horse Racing, one captioned From Newmarket Heath. London, pubd. by T. McLean, Jany. 1, 1820. Fine impressions. Folio. Framed. (*N. Y. Private Collector*)
From Bernard Houthakker, Amsterdam

220. Five Colored Sporting Engravings

I. Clark, after H. Alken, 1820

Stag Hunting; Cock Fighting, Plates 1 and 2; and Bull Baiting, two plates. London, pubd. by T. McLean. Jany. 1, 1820. Fine impressions. Folio. Framed. (*N. Y. Private Collector*)
From Bernard Houthakker, Amsterdam

221. Views of London: *Four Colored Lithographs*

Wm. Boys, circa 1820

Westminster Abbey, Hospital &c; Westminister Abbey interior; Entry to the Strand from Charing Cross; and The Club Houses &c, Pall Mall. Fine impressions. Editions limited, stones destroyed. Horizontal folio. Framed. (*N. Y. Private Collector*)

From Bernard Houthakker, Amsterdam

222. Views of London: *Six Colored Lithographs*

Wm. Boys, circa 1820

Hyde Park near Grosvenor Gate; Hyde Park Corner; Mansion House, Cheapside &c; Piccadilly Looking Towards the City; Regent Street Looking Towards the Duke of York's Column; and Regent Street Looking Towards the Quadrant. Fine impressions. Edition limited, stones destroyed. Horizontal folio. Framed. (*N. Y. Private Collector*)

From Bernard Houthakker, Amsterdam

223. Views of London: *Four Colored Lithographs*

Wm. Boys, circa 1820

N. Front to St. James's Palace from Cleveland Row; St. Dunstans &c, Fleet Street; Board of Trade, Whitehall &c, from Downing Street; and The Custom House. Fine impressions. Edition limited, stones destroyed. Upright folio. Framed. (*N. Y. Private Collector*)

From Bernard Houthakker, Amsterdam

224. Views of London: *Three Colored Lithographs*

Wm. Boys, circa 1820

St. Paul's from Ludgate Hill; The Bank, Looking Towards the Mansion House; and The Strand. Fine impressions. Edition limited, stones destroyed. Large upright folio. Framed. (*N. Y. Private Collector*)

From Bernard Houthakker, Amsterdam

225. Two Prints

Perspective de la Place de la Grand Garde . . . line engraving by Ber. Bellotto (Canaletto), 1750; and Das Innere Eines Pferdestalles, lithograph by H. S. Muller after Kruger. Elephant folios; framed. (*N. Y. Private Collector*)

226. Colored Etching and Engraving

The New General Post Office, London, painted and etched by Jas. Pollard, London, pubd. July, 1849; and The Cambridge Telegraph, by Geo. Hunt after J. Pollard. Large folios; framed. (*McIlvaine*)

227. Two Engravings

Fontainebleau, line engraving touched with color, by H. Toussaint after Rossi, large folio; and George Washington, by S. Arlent Edwards, "No. 7 of 12 proofs in color only, engraved and printed in color at one printing without retouching"; folio. Framed. [Lot.] (*McIlvaine*)

228. **Paysage** *Jules Dupré, French*: 1811-1889
View of flat country with a reed-fringed pond at left and a thatched cottage shaded by a tall tree; blue sky massed with cumulus clouds. At right a tiny figure in red apron. Signed at lower right. (*N. Y. Private Collector*) 7½ x 9½ *inches*

229. **Children Dancing** *Anker Skaga, German*: *XIX Century*
Charming small scene depicting a barefooted little boy and girl dancing in a meadow to the music of an accordion played by a little boy. Signed at lower left *Anker Skaga, Muncheon, '89.* (*N. Y. Private Collector*) 7 x 5½ *inches*

230. **Les Champs Elisées: *Pair Paintings***
A. Michel, French Contemporary
One a view from the entrance, with tall trees on either side, the driveway crowded with autos, with the Arc de Triomphe at the end in the distance; the other, a closer view of the Arc, with women and children walking along the street. Both signed. (*N. Y. Private Collector*) *One on panel*: 7½ x 9½ *inches*

231. **The Fruit Market**
Jacques-Willem van Blarenberghe, Dutch: *c.*1679-1742
View of a *quai* with the sails and masts of ships in the background beneath a blue summer sky. Prospective purchasers are inspecting the fruit displayed upon benches at right, and other figures are grouped about market stalls at left, before a cluster of buildings. Signed at lower left *Jacobus van Blarenberghe.* (*Chicago Private Collector*) *Panel*: 5 x 6⅜ *inches*

232. **Fox Hunting: *Set of Four Watercolor Paintings***
Cecil Vernon, English Contemporary
Off to the Meet; Breaking Cover; An Unwelcome Check; and Run to Earth. Spirited impressions of huntsmen and hounds in autumn landscapes. All signed. (*N. Y. Private Collector*) 6½ x 9½ *inches*

233. **The Blacksmith** *American School*: *XIX Century*
Interior of a blacksmith's shop with beamed walls, a window at right overlooking a mountain landscape. The burly smith is working at his forge, watched by a small boy near the window. Signed at lower right with intitials *J. J. F.* (*Carmichael*) 8 x 10 *inches*

234. Playing Marbles

Vincent Jean Baptiste Chevilliard, French: 1841-1904

A choir boy, in scarlet cap, and scarlet and white lace-trimmed dress over dark trousers, shooting marbles at a heap of paper caps, on a balustraded terrace with a door in the wall at rear. Signed at lower left *V. Chevilliard.* (*Carmichael*) 8¼ x 11 *inches*

235. Cottage By the Sea

Louis Gabriel Eugène Isabey, French: 1803-1886

A cluster of thatched cottages, smoke emerging from the chimney of the largest, on a rustic road before towering cliffs at left, the blue sea at right beneath a cloudy sky. Figures are busy at domestic tasks in the foreground. Signed at lower left with initials. (*N. Y. Private Collector*) *Cradled panel*: 9¼ x 12 *inches*

Collection of Robert P. Lamont, New York

236. Painting and Sculpture: *Pair Paintings*

French School, XIX Century

Each depicting a pair of nude winged amors, in one with palette, canvas and sculptured busts, in the other with sculptured figures, etc.; blue sky backgrounds. (*N. Y. Private Collector*)

Panels: 8¾ x 13¼ *inches*

237. Listening to Music *Arthur B. Davies, American*: 1862-1928

Half-length figure of a fair-haired young girl in orange dress reclining in the foreground, her head resting on her right hand, a dark-haired girl in maroon dress behind her; dark background, a cloud at upper left. Signed at lower left *A. B. Davies.* (*N.Y. Private Collector*) 13 *x* 11 *inches*

Exhibited at the Cleveland Museum of Art, Cleveland, Ohio
From the Kleemann Galleries, New York

238. Partridge Shooting: *Pencil and Watercolor Drawing*

Samuel Alken, English: 1750-1825

A mounted huntsman in a meadow at right, shooting at a covey of partridge beneath a tree at left rising behind a fence; in the foreground two brown and white setters. Signed at lower left *S. Alken.* (*N. Y. Private Collector*) 16 *x* 10 *inches*

Note: Thomas Sutherland, the celebrated English engraver, was so impressed with this drawing that he made an engraving of the same subject.

From Frederick Keppel & Co., Inc., New York

Collection of Robert P. Lamont, New York

239. **Meadow Lark**

Charles Henry Miller, N.A., American: 1842-1922

Two women, one in white blouse and blue apron with rake, the other in henna blouse and mauve skirt, with basket, standing amid tangled underbrush listening to the unseen lark; woods in the distance with a cloudy blue sky at right. Signed at lower left *C. Miller.* (*Carmichael*) 12 *x* 8 *inches*

240. **Woman at the Fountain, and Flute Player: *Pair Watercolor Paintings***

Lucio Marcucci. Italian Contemporary

Woman in blue apron over an apricot skirt, standing with a copper jar beside an arched stone fountain; and a bearded itinerant in green vest and breeches, a knapsack at his hip, leaning against a fence playing a flute. Both signed at lower right *Lucio Marcucci, Roma, 1902.* (*Carmichael*) 13¾ *x* 6¾ *and* 14¾ *x* 7½ *inches*

241. **Contentment: *Pair Paintings***

Antonio Zoppi, Italian Contemporary

Half-length figures of smiling men in stocking caps seated at tables, one in scarlet waistcoat and brown coat and grasping a brown pottery crock, the other in striped shirt, hugging a raffia-bound wine bottle to his breast. Signed at upper right. *A. Zoppi.* (*Carmichael*) 15 *x* 11 *inches*

242. **Atelier d'Artiste** *Maurice Denis, French*: 1870-1943

Dappled interior with a painting upon the far wall, a model in red blouse seated at the left; the artist, in white smock, is crouched before his easel, at right. Signed at lower left, *Maurice Denis.* (*N. Y. Private Collector*) 13¾ *x* 10¾ *inches*

243. **Venetian Scene** *E. M. Cogswell, American Contemporary*

Rippling waters of the Lagoon animated with gondolas and sailboats, the façades of houses at left and right, the Santa Maria dell' Salute in the right distance before a cloudy blue sky. Signed at lower right *E. M. Cogswell.* (*Carmichael*) *On board*: 11⅝ x 15⅝ *inches*

244. **Allegory: *Watercolor*** *Jean Baptiste Isabey, French*: 1767-1855

A group of four persons swathed in draperies emerging mistily from a cream background; at lower left, four winged cherub heads resting on gray clouds. Signed at lower right, *J. Isabey.* (*N. Y. Private Collector*) 10¾ *x* 14¾ *inches*

245

245. Still Life *Mihàly de Munkácsy, Hungarian*: 1844-1900
A mottled spirally ribbed vase filled with crimson and white peonies, standing beside an orange in a white pottery dish, upon a petal-strewn table with a crumpled olive green cloth at left; dark paneled background with a green drapery at right. Signed at lower left *Munkacsy, M.* (*N. Y. Private Collector*) *Panel*: 27½ *x* 29½ *inches*

[See Illustration]

246. **Venetian Scene**

Attributed to Francesco de Guardi, Venetian: 1712-1793

View of the Grand Canal dotted with gondolas and sailboats, the Santa Maria della Salute in the left distance, with the Campanile. Overhead a blue summer sky with fleecy clouds. (*Mass. Private Collector*)

12 *x* 16¾ *inches*

247. **The Gleaners** *Georges Laugée, French*: *b.* 1853

Peasant women working in a field of golden grain with a narrow path running into the foreground; a girl at left in black bodice and blue apron, a white kerchief covering her hair, calls to her comrades. In the distance a blue sky with gray storm clouds appearing at right. Signed at lower right *Georges Laugée.* (*Carmichael*)

15 *x* 21¾ *inches*

248. **La Seine et Notre Dame** *Pierre Dumont, French*: 1884-1936

The Seine flowing across the middle distance with a boat at left and two figures on the bank at right. Upon the far bank are the facades of clustered dwellings, the towers and spire of the Cathedral rising beyond. Signed at lower left *Dumont.* (*N. Y. Private Collector*)

15 *x* 18¼ *inches*

Exposition Retrospective, Galerie Denis, Paris, 1944

249. **Fishing Boats** *Baron Franz Courtens, Belgian*: *b.* 1854

A fleet of boats crossing a calm sea with iridescent tints in the foreground; the rigging is outlined before massed cumulus clouds, deepening to gray at the horizon. Signed at lower right *Franz Courtens.* Back of painting bears the certificate of the artist's family. (*N. Y. Private Collector*)

Canvas with wood backing: 12¼ x 20 *inches*

250. River Scene *Hermann Koekkoek, Dutch*: 1815-1882

Ships in full sail upon a placid river, a large vessel in the left foreground loaded with grain, from which a dinghy is pulling away. A rowboat in which are a number of figures is near the right bank, where a woman is hanging out clothes beside a gabled cottage. Signed at lower left *Herman Koekkoek.* (*N. Y. Private Collector*)

16½ *x* 22 *inches*

251. Le Moulin Rouge *M. Fallies, French Contemporary*

A crowded thoroughfare with groups of men, women and children crossing the street; in the background the red mill is silhouetted against the clouded blue sky, and flanked by buildings. Signed at lower left *M. Fallies, 1946.* (*N. Y. Private Collector*)

18⅛ *x* 21¾ *inches*

252. Carmelita Requena

Thomas W. Eakins, N.A., American, 1844-1916

Young girl depicted at bust-length in three-quarter profile to the right, wearing a black-edged scarlet dress and kerchief, in somber reflection before a dark brown background. (*N. Y. Private Collector*)

21 x 17 *inches*

Collection of David Wilson Jordan, Philadelphia

From Babcock Galleries, New York

Memorial Exhibition of Thomas Eakins, Pennsylvania Academy of Fine Arts, Philadelphia, 1917

Exhibited at the Cleveland Museum of Art, Cleveland, 1927

Reproduced in *Parnassus,* January, 1931

Recorded in Lloyd Goodrich, *Thomas Eakins,* 1933, no. 32

253. Montmartre Street Scene *Charles Lefèvre, French*: *b* 1875

A cobbled street flanked by sidewalk cafes, with tall buildings to left and right. Signed at lower right *Lefèvre Paris.* (*N. Y. Private Collector*)

21½ *x* 18 *inches*

254. **Catching the Bird** *Joseph Gyselinckx, Belgian: XIX Century*
In an interior with a door looking out on a courtyard at right, a young girl shakes a mop out of a high open casement window at left; a boy attempts to throw his cap over a small bird on a cabinet. Nearby are a dog, and a small boy with hoop. Signed at lower right *Jo. Gyselinckx,* 1873. (*N. Y. Private Collector*)
Panel: 23 *x* 18 *inches*

255. **Architectural Scene: *Pen, Ink and Wash Drawing***
Van Day Truex, American: b. 1904
Massive façade of a palace with Corinthian columns at left, and buildings beyond a terrace with sculptured statues upon the parapet; broad steps in the foreground, with figures. Signed at upper right *Truex.* (*N. Y. Private Collector*) 19 *x* 24¾ *inches*

256. **Portrait of an Old Man** *Wilhelm von Diez, German*: 1839-1907
Striking depiction at bust-length to half-right, of an old man in black coat before a mottled olive background. The head, with close-lipped mouth and gaunt cheeks, and gray hair thinning on top, gazes off to the right. (*Westchester Private Collector*)
26½ *x* 21¾ *inches*

257. **Shoe Shine Boy with Harmonica**
Karl Witkowski, American: 1860-1910
Smiling youth in worn brown coat and a gray hat, standing before a stone wall, clasping his shoeshining kit under his right arm, a harmonica held to his mouth in his left hand. Signed at upper right *K. Witkowski.* (*Carmichael*) 21 *x* 15 *inches*

258

258. Venetian Scene *Henry Pember Smith, American*: 1854-1907
Three gondolas ply the placid water of the Grand Canal, with tall edifices beyond, and an arched bridge spanning a narrow waterway. A balustrade at right encloses trees in spring foliage, and at left a woman is standing in an arched doorway. Red roofs and a tall church turret are outlined before a pale blue sky. Signed at lower left *Henry P. Smith.* (*N. Y. Private Collector*) *39½ x 29 inches*

[See Illustration]

259. King's Messenger

John Seymour Lucas, R.A., English: 1849-1923

Interior of a Dutch paneled room hung with a painting and a crossbow. A cavalier in tall black hat, flowing crimson cloak, and high boots, and smoking a clay pipe, stands beside a table on which are a lute and a green jug. Signed at lower left *Seymour Lucas, 1897.* (*Carmichael*) *22¼ x 17½ inches*

From Arthur Tooth & Sons, New York

260. The Adieu *Auguste Toulmouche, French*: 1829-1890

A young girl in trailing pink satin gown standing in a Louis XVI salon paneled with rococo paintings, a tapestry *canapé* at right. She blows a kiss through a half-opened door. Signed at lower left *A. Toulmouche, 1871.* (*N. Y. Private Collector*) *24½* x *18½ inches*

Collection of William H. Vanderbilt, New York, 1945

261. Turkish Beauty: *Watercolor*

Maria Martinetti, Italian: Late XIX Century

Interior with blue and white tiled walls and a rug hanging at left. A young woman in yellow gown reclines on a divan, a maid kneeling before her with a lacquer mirror; at left a casket of jewels on a tabouret. Signed at lower left *Maria Martinetti, Roma, 1893.* Unframed. (*N. Y. Private Collector*) 18 x *25½ inches*

262

262. The Young Fisherman

John George Brown, N.A., American: 1831-1913

An urchin in ragged brown coat and cap, a crimson scarf about his neck, perched at the edge of a pier, clam shells and his can of bait beside him; a wagon is visible in the dark interior behind him. Signed at lower left *J. G. Brown, N. A. 1877.* (*Carmichael*)

20¾ x 16¾ *inches*

[See Illustration]

263. **Dancing Girls with a Doll** *Emil Keyser, Swiss: XIX Century*
A bareheaded young girl in brown skirt and a little girl in red bonnet and blue skirt, dancing with a doll in black blouse and drab skirt, in a spring landscape. Signed at lower left *E. Keyser, 1886.* (*N. Y. Private Collector*) 21¾ x 15¾ *inches*

264. **Ducks on a Country Road**
George H. Smillie, N.A., American: 1840-1921
A group of six ducks seen upon a wide path curving into the foreground, in a grassy meadow with a low stone wall at right, and two trees beside a broken fence at left; vista of landscape beyond with clumps of trees. Signed at lower left *Geo. H. Smillie, N. A.* (*N. Y. Private Collector*) 16 x 24 *inches*

265. **Girl with Serpent, as Cleopatra: *Gouache***
Arthur Turnbull Hill, American: 1868-1929
Nude figure of a young girl lying full-length upon a pale yellow drapery in the foreground of a grassy dune, a snake entwined about her outstretched right arm, her other raised to her auburn hair; at her feet a tambourine. Clumps of boulders in the distance overlook a blue sea. Signed at lower right *Arthur Hill.* (*Carmichael*)
17 x 35 *inches*
From Arthur Tooth & Sons, New York

266. **Landscape with Stream and Huntsmen**
Dutch School, XVIII Century
View of rocky terrain, richly wooded, a gnarled tree rising from a mound in the left foreground, a conifer leaning over at the right; a stream cascades over boulders in the foreground, and in the distance are seen a mounted huntsman and one on foot following a dog; above are cumulus clouds almost obscuring the blue sky. (*N. Y. Private Collector*) 23¼ x 28¾ *inches*

267. **Trosachs** *Arthur Parton, N.A., American*: 1842-1914
View of the pictresque Scottish valley with the lake at right, the mist rising above a small boat and veiling the distant mountains in a slight haze; in the left foreground a rocky slope overgrown with trees. Signed at lower left *Arthur Parton.* (*Carmichael*)
20 x 30 *inches*
Note: The Trosachs Valley, in the County of Perth, Scotland, between Lochs Achray and Katrine, was the scene of Sir Walter Scott's *Lady of the Lake.*

268. **Madonna and Child with the Infant St. John**
Francesco Solimena (called l'Abbati Ciccio), Italian: 1657-1747
Waist-length figure of the Madonna in blue mantle with cream hood, gazing upward to the right, and supporting with her left arm the half-reclining nude Infant upon a white drapery. At left appears the infant St. John with hands touching in prayer, and holding a cross with inscribed banderole. (*N. Y. Private Collector*) 28 x 23½ *inches*

269. **Atelier de L'Artist** *Carl Kahler, German*: *b.* 1855
Interior of a studio sumptuously furnished in the Renaissance taste and with embroidered ruby hangings, and figured carpeting. Beside a tall window at the rear, the artist is sketching the figure of his model, a nude young girl posing before a shell pink drapery. Signed at lower right *Carl Kahler.* (*Carmichael*) 30 x 25¼ *inches*

270. **From the Cottage Garden**
Christine R. Shand, English: *Late XIX Century*
A tempting array of luscious fruit—cherries spilling from a basket, strawberries in a green bowl and leaf dish, peaches and a melon, and a brown pottery jug, on a white tablecloth before a dark background. Signed at lower right *C. R. Shand. 1892.* (*Carmichael*)
19¾ x 51 *inches*

271. **Portrait of a Young Man** *John Opie, R.A., English*: 1761-1807
Seated figure at waist-length of a young man with thick dark hair, his face with sensitive features and cleft chin resting on his right hand and turned to the spectator; dark red background. (*N. Y. Private Collector*) 30 x 25 *inches*
From Arthur Tooth & Sons, Ltd., London

272. **Shoreham Harbor:** ***Watercolor***

Frederic James Aldridge, English: 1850-1933

View of the harbor filled with sailboats and other shipping, the sails at right outlined before a bright sky deepening to mauve at the distant horizon, where the buildings of the town are visible through a haze. Signed at lower left *F. J. Aldridge.* (*Carmichael*)

24¼ x 34 *inches*

273. **The Holy Family in Flight** *North Italian School*: *circa* 1550

The Madonna in crimson robe and greenish blue mantle leans tenderly forward, supporting the infant St. John, who kisses the nude Infant Christ lying on a drapery; at left St. Joseph, and at right St. Elizabeth with hands touching in prayer. Before a Renaissance marble structure with column, and a vista of mountain landscape at upper right. (*S. C. Private Collector*) 34¾ x 27¾ *inches*

Note: According to an opinion expressed by Dr. Hermann Voss in Munich in 1947, this painting is a work of a North Italian Master,

274. **Great South Bay** *Carleton Wiggins, N.A., American*: 1848-1932

Three dappled brown and white cows standing ankle deep in the waters of the Bay, fringed with reeds, winding between grassy banks. A small sailboat moored at right, before a cloudy blue sky. Signed at lower left *Carleton Wiggins.* (*Carmichael*) 24 x 37 *inches*

275. **Winter Moonrise** *Bruce Crane, N.A., American*: 1857-1937

Expanse of tranquil snow-covered fields with bare trees rising at left and centre, a copse of woods at right, and a cottage visible in the valley beyond. A full yellow moon rises above the low horizon. Signed at lower left *Bruce Crane.* (*Carmichael*) 30 x 44 *inches*

276. **Silver Birches**

James McDougal Hart, N.A., American: 1828-1901

Two brown cows, one standing, one recumbent, before the luminous trunks of silver birches, their fresh green foliage almost obscuring a cloudy blue sky. Signed at lower left *James M. Hart, 1899.* (*Carmichael*) 50 x 36 *inches*

DECORATIVE OBJECTS OF ART

277. Nobleman in Armor: *Miniature on Vellum*

Anton Raphael Mengs, German: 1728-1779

Waist-length figure of a nobleman in cuirass and ermine-trimmed blue mantle, with badge of the Order of St. Esprit. Engraved *bronze doré* frame. (*Kansas Private Collector*) *Oval: length 2¼ inches*

278. Portrait of a Lady: *Miniature on Vellum*

Samuel Cooper, English: 1609-1672

Bust portrait of a lady in pink dress with a scarf over her left shoulder, her head tilted to the left as she looks toward the observer, her brown hair falling to her shoulder. Silver locket frame. (*Kansas Private Collector*) *Oval: height 3⅛ inches*

279. Russian Bronze and Enamel Triptych Pocket Ikon

Small hinged square plaquettes with half-length bronze figures of saints, a cross, and medallions, upon yellow, blue and white enamel. (*Rogers*) *Length 4½ inches*

280. Russian Silver and Brass Triptych Pocket Ikon

Box-form hinged sections enclosing repousse parcel-gilded silver plaquettes of the Virgin and Child, and seven saints, over painted features; the exterior with three inscribed silver plaquettes dated 1904, one with a view of a city. (*Rogers*)

Length open 8¼ inches

281. Dresden Porcelain Statuette

Youth in striped celadon breeches, waistcoat trimmed with gold lace, and pink coat, carrying in his black tricorn purple and green grapes, and holding up a bunch of the purple fruit; before a tree stump on white and gold base. (*N. C. Private Collector*) *Height 6⅝ inches*

282. **Set of Four Old Flemish Carved Ivory Statuettes**
A pair of mendicants, one with crutch and staff, the other with peg-leg and crutch; and a pair of rural cavaliers with swords at their belts. Some imperfections. On carved wood stands. (*N. C. Private Collector*) *Heights 4¼ and 4½ inches*

283. **Pair Paris Porcelain Statuettes of Gardeners**
Youth in yellow breeches, flowered waistcoat and black tricorn, with flowerpot and spade; and a girl with her pink skirt filled with flowers, beside a watering can on a fountain. (*N. Y. Private Collector*) *Height 7¼ inches*

284. **Pair Paris Porcelain Brule-Parfum Statuettes**
Girl in striped and flowered dress, with book, and a youth in blue coat with flute, each beside a large perforated melon on a brown tree stump, on shaped base. Small repairs. (*N. Y. Private Collector*) *Height 6 inches*

285. **Bronze Equestrian Statuette**
Francis Medgyessy, Hungarian: b. 1881
Vigorously modeled nude male figure, mounted bareback upon a horse walking with the right foreleg raised to go forward. Oblong base, signed. Chocolate brown patina. On brown marble stand. (*N. Y. Private Collector*) *Height 9 inches*

286. **Carved Ivory Statuette of a Nymph**
Semi-draped figure holding the end of her scarf in one hand, a strand of her hair in the other, standing with one foot upon rockery; on bulbous octagonal stand. (*N. C. Private Collector*) *Height 9½ inches*

287. **Pair Empire Bronze Doré Five-Light Wall Sconces**
French, XIX Century
Reeded scroll fixture with animal-head terminal, grasping a ring studded with fleurettes, from which spring five laurel-chased cornucopia candle holders. (*N. Y. Private Collector*) *Width 11 inches*

288. **Pair Wax Bas-Reliefs** *German, XVIII Century*
One depicting the creation of Eve, whom God the Father places beside the sleeping Adam surrounded by the animals in the Garden; the other, the destruction of Sodom and Gomorrah, with God the Father and the angel with the sword appearing above. Tinted brick red. Ebonized frames. (*N. Y. Private Collector*)
About 9¾ x 7½ *inches*

289. **Bronze Doré Bird Cage with Mechanical Singing Bird**
French, XIX Century
Small domed wire cage with ring finial, and narrow leaf-chased bands, the circular base with floral chain garland. Containing a perched cardinal, which moves and sings in a lifelike fashion when the winding mechanism is operated. (*N. Y. Private Collector*)
Height 11 *inches*

290. **French Carved Ivory Triptych Statuette Ouvrant**
Half-length figure of a monarch, crowned and in ermine-trimmed robe, opening as triptych to an *haut-relief* depicting a wedding, captioned *Mariage de Charles VIII et d' Anne de Bretagne, 6.XII.1491;* on four couchant lion supports. (*N. Y. Private Collector*)
Height 5 *inches*

291. **Pair Small Empire Bronze and Bronze Doré Tripod Candlesticks** *French, Early XIX Century*
Laurel-wreathed urn supported in a goat's-head tripod enclosing figure of a squirrel, on chased foot, and green oynx base. (*N. Y. Private Collector*) *Height* 6 *inches*

292. **Gothic Ajouré Wrought Iron Coffer** *Spanish, XVI Century*
Rectangular with slightly domed hinged lid, and pierced with a diaper pattern of stripes and circles; with side rings, and furnished with intricate lock and hasp. (*N. Y. Private Collector*)
Length 10¼ *inches*

293

293. Rare George III Engraved Bronze Masonic Clock, in Ebony Semiglobular Case

Bracegirdle, Pyddesleigh Hill, circa 1790

Circular horizontal face engraved with terrestrial and starry globes upon tall columns, a sunburst, the North Star, the 'allseeing eye', and steps leading to the portal of Heaven; at centre a door with pointed pediment and round colonnettes, the left operating the mechanism raising the door to the concealed clock dial. Set into a semiglobular fluted ebony case (repaired), on four ormolu supports, and base with winged mascaron paw feet. (*Rogers*)

Height 10 *inches; diameter* 9¼ *inches*

From Nephews & Co., London

[See Illustration]

294

294. Dresden Augustus Rex Porcelain Group of Important Size
Two ladies sumptuously gowned in Louis XV costumes, with flowered skirts, maroon and purple bodices, one holding a fan, both gowns lavishly trimmed with lace; they stand upon flower-strewn steps on a green carpet, watching an elegant young nobleman in gold-trimmed royal blue coat walking before them. White and gold rococo border, centring a royal blue cabochon cartouche with the monogram FR and gold crown. Some repairs. (*N. C. Private Collector*)
Height 16½ *inches; length* 17 *inches*
[See Illustration]

295. Pair Fine Cut Glass Claret Decanters, Mounted in Russian Silver, by Carl Fabergé, in Case
Bell-shaped decanter cut with expanding vertical panels of *diamanté* and stellate ornament; with silver handle, and neck mount with spout and cover, and wrought with a beribboned reeded ring. Fully signed and marked. In light oak case. (*N. Y. Private Collector*)
Height 10¾ *inches*

296. **Engraved and Olive-Tinted Ivory Jewel Cabinet**

Late Renaissance Style

Rectangular cabinet with three compartmented drawers, *plaqué* with ivory tinted olive green, with reserve decoration engraved with foliations and running hounds, the top depicting a stag-hunting scene. Ivory lion-paw feet. (*N. C. Private Collector*)

Length 12⅞ *inches*

297. **Two Victorian Decorated Tole Cartouche-Shaped Trays**

Circa 1850

Large and small matching trays, decorated with a central bouquet of flowers and leaves, surrounded by gilded and tinted border sprays, on a dark maroon ground. [Lot.] (*N. Y. Private Collector*)

Lengths 21½ *and* 31 *inches*

297A **Pair Bronze Doré Figural Chenets** *Louis XV Style*

Little boy and girl perched upon huge curling acanthus leaves.

Height 11½ *inches*

298. **Two Louis XVI Bronze Doré Three-Light Candelabra**

Austrian, circa 1800

One with slender urn-form shaft on incurvate round foot, and with three leaved and voluted S-scrolled arms with krater *bobêches;* the other a canephoros sheathed in a fluted column, on chased domed foot, with three reeded S-curved arms. Both with flaming urn finials. Some imperfections. (*N. Y. Private Collector*) *Height* 17 *inches*

FINE ENGLISH AND OTHER
FINE ENGLISH AND OTHER XVIII AND

299. **Victorian Inlaid Burl Walnut Portable Writing Desk**

English, circa 1840

Hinged rear section disclosing small compartments, the balance opening to a hinged slant-front desk paneled with purple leather, above a well. Handsome burl walnut veneer with inlaid tulipwood and *bois vert* narrow border. (*McIlvaine*) *Length* 17½ *inches*

300. Carved Walnut and Green Leather Oval Footstool

Louis XVI Style

Oval leather top studded with nailheads, on rosette-carved frame with short fluted legs. (*Rogers*) *Length 27¾ inches*

301. Inlaid Mahogany Nest of Tables and a Shaving Mirror

Sheraton Style

Nest of four trestle tables with inlaid borders; rectangular swivel mirror on swell-front base with drawer, inlaid with stringing. [Lot.] (*McIlvaine*) *Height of tables 24 inches; of mirror, 17½ inches*

302. Provincial Decorated Acajou Boudoir Mirror

French, XVIII Century

Narrow frame rimmed with beading, applied with marble colonnettes with gilded capitals and pendants; crested by a gilded vase of pomegranates flanked by voluted wire branches. As exhibited. (*N. Y. Private Collector*) *Height 24 inches; width 14 inches*

303. Regency Brass-Inlaid Rosewood Portable Writing Desk

English, circa 1820

Rectangular hinged box, opening to a red leather portfolio and writing surface, the latter hinged to open to slant-front desk similarly paneled with red leather. Inlaid with brass edges, decorative motives and borders, and handles. (*McIlvaine*) *Length 20 inches*

304. Four Directoire Bleached Mahogany and White Leather Armchairs *French, circa 1800*

Pedimental cresting carved with husk swags; leather back and seat; incurvate voluted open arms, convex seat rail, and splayed rectangular legs. Delicate allover carving of palmettes, classical motives, etc. (*Beckman*)

305. Georgian Decorated Black and Gold Lacquer Boudoir Writing Desk *English, Late XVIII Century*

Narrow rectangular frame with fall front disclosing stationery rack, on trestle suports. *Chinoiserie* decoration in gold and colors on a black ground, of cranes, ducks, fans, scrolls, etc. (*McIlvaine*)

Height 45½ *inches; width* 22½ *inches*

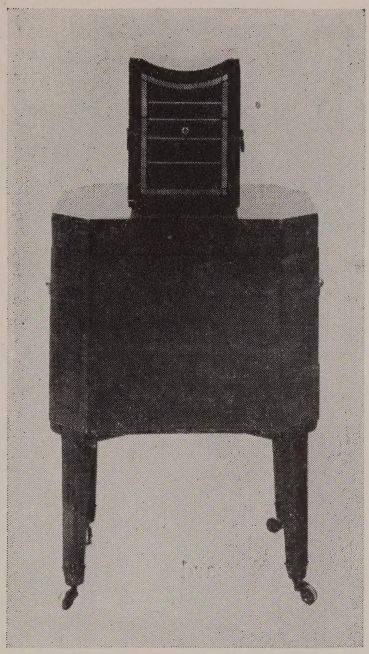
306. Pair Biedermeier Cherrywood and Ciselé Green Velours Armchairs *Austrian, XIX Century*

Slightly scrolled back, open voluted arms, and baluster-turned front legs. Back, seat and armpads in green and black cut and uncut velours with a formalized palmette design. (*Rogers*)

307. Pair Japanese Black and Gold Lacquer Small Cabinets on Stands

Rectangular cabinet with double doors enclosing various drawers; floral decoration in red and gold on a black ground. On decorated cabriole stand. (*Meredith*)

Total height 51½ *inches; width* 18 *inches*



308
Liqueur Cabinet: 309

308. Georgian Mahogany Octagonal Wine Cooler
English, XVIII Century
Plain octagonal cabinet with hinged lid, on tapering square legs with brass shoes and casters; two brass bail handles. Compartmented lead interior. (*McIlvaine*) *Height 25 inches; width 18 inches*

[See Illustration]

309. Sheraton Inlaid Mahogany Liqueur Cabinet, with Set of Decanters *English, circa* 1815
Small rectangular cabinet inlaid with sycamore bandings, and stripes Simulating drawers, the concave top with a patera. Fitted with four gold-decorated square decanters, together with a matching wine glass, and an enamel *Brandy* label. (*McIlvaine*) *Height 9¾ inches*

[See Illustration]

310. **Louis XVI Carved and Laque Fauteuil in Green Satin Brocade** *French, XVIII Century*

Husk-carved oval back with rosette cresting, open arms on carved supports, fluted and carved seat rail and spirally fluted legs with rosette dies. Back, round seat and armpads in green satin floral brocade. (*Fouque*)

From Mlle. Koiransky, Paris

311. **Biedermeier Curly Elm Table** *Austrian, XIX Century*

Oblong top with chamfered corners, on shallow frieze fitted with two drawers, and S-scrolled quadrangular supports. (*Rogers*)

Height 31½ *inches; length* 42 *inches*

312. **Directoire Turned Beechwood Rush-Seat Fauteuil Rustique** *Provençal, circa* 1800

With shaped cresting rail and two vertical serpentine splats, splayed open arms on richly turned supports; rush seat, quadrangular stretchered legs. (*Fouque*)

From Lochu, La Ferte-Bernard

313. **Mahogany Work Table** *Hepplewhite Style*

Chamfered oblong top, frieze with single drawer, on four incurvate scroll supports with peg feet and converging on a ring-turned baluster at centre. Top cracked. (*Rogers*)

Height 27¼ *inches; width* 20 *inches*

314. **Pair Chippendale Carved Mahogany Side Chairs** *English, XVIII Century*

With bow-shaped crowning rail above an openwork urn splat of pleasing simple design, embodying a delicate loop and a cusped scroll motive. Slip seat in slate blue and gray satin floral damask, on quadrangular legs with H-stretcher. (*N. Y. Private Collector*)

From Arthur Brett & Sons, Norwich, England

From Wood & Hogan, Inc., New York

[See Illustration of One on Opposite Page]

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315. Pair Chippendale Carved Mahogany Armchairs

English, XVIII Century

With open vase-shaped splat formed of looped scrolls, the ears of the bow-shaped crowning rail carved with acanthus leaves; fiddle-scrolled and voluted open arms on incurvate supports. Slip seat in slate blue and gray satin floral damask, on quadrangular legs with H-stretcher. (*N. Y. Private Collector*)

From Arthur Brett & Sons, Norwich, England

From Wood & Hogan, Inc., New York

[See Illustration of One]

316. **Important Sheraton Mahogany Three-Part Dining Table**

English, circa 1800

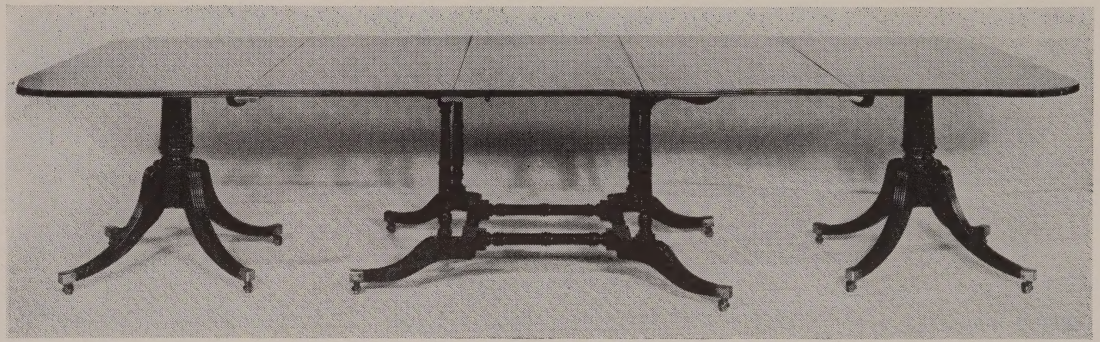
Comprising a pair of D-shaped console tables with reeded edges, each supported on a round pillar and four flaring quadrangular reeded legs, shod in brass and castered; and a central rectangular section with wide drop leaf and a similar detached leaf, and supported on four ring-turned tapering members with turned and blocked box-stretcher, resting on four pivoting splayed legs, also shod in brass and castered. Together with an additional narrow D-shaped end leaf. Handsomely figured mahogany, with rich deep patina. (*N. Y. Private Collector*)

Height 28¾ *inches; total length* 11 *feet* 7 *inches; width* 56 *inches*

From Arthur Brett & Sons, Norwich, England

From Wood & Hogan, Inc., New York

[See Illustration]



316

317

317. Sheraton Mahogany and Crimson Leather Drum Table

English, XVIII Century

Circular top inset with dark red leather embellished with a gold-tooled border; frieze fitted with four pullout drawers alternating with four segmental swing drawers, with turned brass knob handles. Supported on a turned round pillar with four flaring quadrangular legs shod with brass and castered. (*N. Y. Private Collector*)

Height 28½ *inches; diameter* 42 *inches*

From Arthur Brett & Sons, Norwich, England

From Wood & Hogan, Inc., New York

[See Illustration]

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318. Set of Seven Chippendale Carved Mahogany Dining Chairs

English, XVIII Century

Armchair and six side chairs. The open back with molded uprights, and pierced urn splat composed of two tiers of Gothic triple cusps, enhanced with a carved acanthus motive above the central upper petal, the scrolled cresting rail carved with curling acanthus leaves. Slip seat in slate blue and gray satin floral damask, on quadrangular legs with H-stretcher. (*N. Y. Private Collector*)

From Arthur Brett & Sons, Norwich, England

From Wood & Hogan, Inc., New York

[See Illustration]

319. **Important Hepplewhite Mahogany Breakfront Secretary-Bookcase** *English, circa* 1780

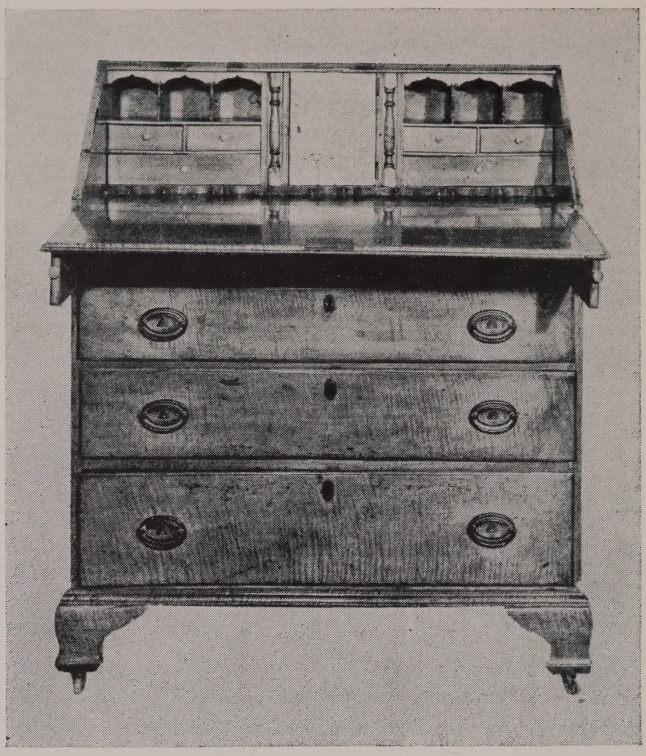
In six sections. The centre section with plain molded cornice, above double glazed dors applied with oval mullions, and enclosing adjustable shelves; the lower portion with a cockbeaded drop-front drawer opening to a desk fitted with small drawers and pigeonholes, and writing surface paneled with gold-tooled red leather; below are two cupboard doors with simple molded panels, opening to three long sliding shelves. This cabinet is flanked by two slightly recessed sections, each with cornice scrolled toward centre, and having similar glazed and traceried doors and adjustable shelves, above five graduated cockbeaded drawers; molded base. Rich patina. The drawers are furnished with decorative knopped and leaf-chased brass bail handles. (*N. Y. Private Collector*) *Height* 8 *feet* 3 *inches; width* 8 *feet*

From Arthur Brett & Sons, Norwich, England

From Wood & Hogan, Inc., New York

[See Illustration on Opposite Page]

319



320

320. **Curly Maple Slant-Front Desk** *New England, XVIII Century*
Hinged slant front disclosing a cupboard between secret pilaster drawers, flanked by drawers and pigeonholes over scroll cutting; front with four graduated long drawers with oval beehive brasses and bail handles; ogee bracket feet. (*McIlvaine*)
Height 46 *inches; width* 39 *inches*

[See Illustration]

321. Georgian Decorated Black and Gold Lacquer Kneehole Dressing Table

Serpentine-front hinged top opening to a series of covered compartments and a rising mirror, the conforming front fitted with six drawers surrounding three recessed kneehole drawers. Richly decorated on a black ground in gold and colors with *chinoiserie* mountain landscapes, genre scenes and flowers, within dotted diaper borders with scattered leaves. Some minor repairs. (*Meredith*)

Height 29½ *inches; length* 42½ *inches opening to* 7 *feet* 2 *inches*

From W. Thornton Smith, London

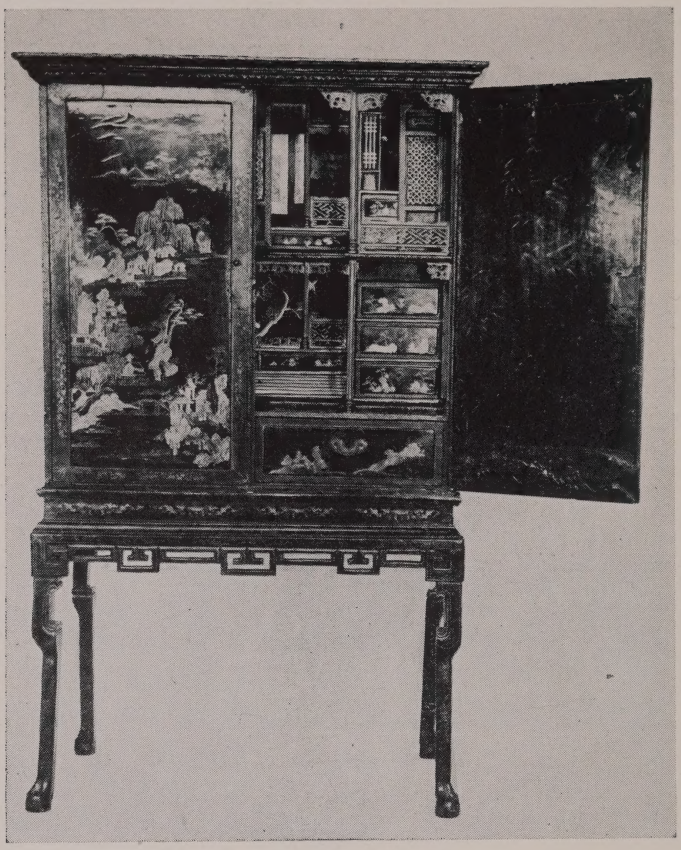
322. Mahogany Drop-Leaf Horseshoe Wine Table

Hepplewhite Style

Horseshoe table with two inserted circular disks, and drop-leaf ends supported on flanges; on six tapering square legs finished with brass shoes and casters. (*N. Y. Private Collector*)

Height 30 *inches; diameter* 5 *feet; width of table* 18½ *inches*

From Arthur Brett & Sons, Norwich, England
From Wood & Hogan, Inc., New York



323

323. Japanese Decorated Black and Gold Lacquer Shrine Cabinet on Stand *Early XIX Century*

With double doors opening to compartments with gilded fretwork sliding screens, nests of drawers, 'step' drawers, and two base drawers; richly decorated with mountain scenes, figures, temples, blossoms etc., on a black ground. On stand with fret-carved frieze and carved legs, also decorated. (*Meredith*)

Height 5 *feet* 9 *inches; width* 41 *inches*

[See Illustration]

324. Empire Carved Acajou Secrétaire a Abattant

With white tapestry marble top. Fall front applied with a carved laurel wreath enclosing a Roman lamp, and opening to a green leather writing surface, and fitted interior in inlaid bird's-eye maple; double cupboard below. Imbricated endive pilasters resting on carved swans, on solid base. (*Rogers*)

Height 55 *inches; width* 36½ *inches*

325. Empire Carved Acajou Bureau

En suite with the preceding, the front with single cupboard door (cracked) opening to shelves. (*Rogers*)

Height 55 *inches; width* 36¼ *inches*

326. Empire Carved Acajou Dressing Chest

En suite with the preceding, the front having double doors each with the lamp and garland motive, opening to sliding shelf drawers. (*Rogers*) *Height* 37 *inches; length* 51 *inches*

327. Empire Carved Acajou Sleigh Bedstead

En suite with the preceding. Slightly scrolled headboard, low footboard with carved bird, the front rail applied with volutes and flaming urn. With box spring and mattress. (*Rogers*)

Height 43 *inches; width* 48 *inches*

328. Hepplewhite Mahogany Swell-Front Chest of Drawers

American, Late XVIII Century

With four graduated long cockbeaded drawers fitted with oval patera brasses and cabled bail handles; valanced skirt and flaring supports. Top cracked. (*McIlvaine*) *Height* 37½ *inches; length* 42¼ *inches*

329. Eight Richly Carved Oak Side Chairs in the Manner of Daniel Marot

Early XIX Century

A set of six with elaborately carved acanthus ornament between spiraled uprights, and Flemish scrolled and voluted legs with scrolled X-stretcher, four with garnet velour seats, two in blue and gray damask; and a pair with canted carved back, carved front rail and scrolled front legs, with garnet velours arched back panel and seat. (*McIlvaine*)

330. **Mahogany Cabinet Bookcase** *Georgian Style*
In two sections; the upper with molded cornice, double doors with a diamond lattice, and adjustable shelves; lower section with double paneled cupboards opening to shelves. (*McIlvaine*)
Height 7 *feet* 4 *inches; width* 4 *feet* 9 *incres*

331. **Three Provincial Carved and Turned Oak Tall Candle Posts** *French, circa* 1790
Variously turned posts, one carved with acanthus foliage; cruciform bases. (*Fouque*) *Heights* 55½ *to* 63 *inches*
From Mlle. Koiransky, Paris

332. **Carved Oak Pedestal Table**
Round top on bulb-turned cylindrical support and triangular base with bun feet. (*Rogers*) *Height* 27½ *inches; diameter* 18 *inches*

333. **Late Sheraton Mahogany and Leather Writing Armchair** *American, XIX Century*
Scrolled back and seat in black leather (seat worn), open arms, ring-turned supports and front legs; the right arm fitted with a swivel writing tablet paneled in leather, with pullout slide. Castered. (*McIlvaine*)

334. **Louis XVI Carved Walnut Window Banquette** *Italian, XVIII Century*
Long bench covered in rose and white diapered fabric; open ends formed of scrolled and balustered members; fluted and tapering round front legs. *Length* 6 *feet* 2 *inches*

335. **Mahogany Tall Desk**
Oblong top with two drawers, quadrangular legs with paw feet and incurvate undershelf. (*McIlvaine*)
Height 41 *inches; width* 35¾ *inches*

[**End of Sale**]

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